UNITED STATES

Gold, Silver & Copper Coins

featuring

U.S. Paper Money

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

MARCH 24, 25, 1972

Stack's

123 WEST 57th STREET • NEW YORK, N.Y. 10019

PRICES REALIZED

UNITED STATES

Gold, Silver & Copper Coins

featuring

U.S. Paper Money

●

Public Auction Sale

MARCH 24, 25, 1972

●

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	75.00	39	45.00	77	40.00	115	27.50
2	65.00	40	42.50	78	47.50	116	25.00
3	60.00	41	130.00	79	42.50	117	25.00
4	55.00	42	65.00	80	42.50	118	25.00
5	450.00	43	67.50	81	40.00	119	25.00
6	400.00	44	62.50	82	47.50	120	18.00
7	41.00	45	62.50	83	47.50	121	45.00
8	30.00	46	62.50	84	40.00	122	45.00
9	16.00	47	62.50	85	37.50	123	32.50
10	30.00	48	65.00	86	37.50	124	30.00
11	35.00	49	55.00	87	42.50	125	250.00
12	16.00	50	100.00	88	40.00	126	32.50
13	16.00	51	35.00	89	37.50	127	47.50
14	70.00	52	95.00	90	42.50	128	30.00
15	80.00	53	52.50	91	37.50	129	125.00
16	30.00	54	80.00	92	45.00	130	60.00
17	35.00	55	60.00	93	42.50	131	37.50
18	30.00	56	27.50	94	40.00	132	52.50
19	45.00	57	27.50	95	30.00	133	65.00
20	45.00	58	37.50	96	27.50	134	32.50
21	67.50	59	30.00	97	37.50	135	21.00
22	21.00	60	130.00	98	45.00	136	52.50
23	32.50	61	65.00	99	90.00	137	52.50
24	55.00	62	65.00	100	80.00	138	40.00
25	45.00	63	65.00	101	77.50	139	42.00
26	55.00	64	52.50	102	210.00	140	170.00
27	100.00	65	65.00	103	15.00	141	52.50
28	100.00	66	75.00	104	200.00	142	52.50
29	270.00	67	45.00	105	47.50	143	42.50
30	27.50	68	37.50	106	35.00	144	42.50
31	115.00	69	47.50	107	45.00	145	45.00
32	110.00	70	37.50	108	27.50	146	82.50
33	115.00	71	35.00	109	42.50	147	27.50
34	95.00	72	37.50	110	40.00	148	27.50
35	140.00	73	45.00	111	27.50	149	150.00
36	47.50	74	52.50	112	62.50	150	25.00
37	70.00	75	75.00	113	65.00	151	35.00
38	100.00	76	45.00	114	35.00	152	42.50

UNITED STATES

Gold, Silver & Copper Coins

Money

No Postage Stamp Necessary If Mailed in the United States

BUSINESS REPLY MAIL
FIRST CLASS PERMIT NO. 58414, NEW YORK, N. Y.

VIA AIR MAIL

STACK'S
123 WEST 57th STREET
NEW YORK, N. Y. 10019

Postage Will Be Paid by Addressee

ESTRICTED

n Sale

25, 1972

ON
7:00 P. M. — Lots 1 - 527

ON
1:00 P. M. — Lots 528 - 1274

n Sale

At
Suites
ATON
ton Hotel)
6th Street
ITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	45.00	210	70.00	267	45.00	324	40.00
154	55.00	211	42.50	268	52.50	325	27.50
155	60.00	212	30.00	269	50.00	326	75.00
156	100.00	213	50.00	270	47.00	327	47.50
157	37.50	214	40.00	271	42.50	328	42.50
158	125.00	215	100.00	272	42.50	329	145.00
159	65.00	216	40.00	273	41.00	330	45.00
160	27.50	217	30.00	274	55.00	331	65.00
161	25.00	218	40.00	275	65.00	332	62.50
162	25.00	219	220.00	276	35.00	333	47.50
163	220.00	220	45.00	277	45.00	334	22.50
164	25.00	221	180.00	278	42.50	335	26.00
165	52.50	222	35.00	279	45.00	336	300.00
166	45.00	223	90.00	280	45.00	337	750.00
167	27.50	224	40.00	281	42.50	338	57.50
168	47.50	225	27.50	282	45.00	339	105.00
169	50.00	226	30.00	283	47.50	340	105.00
170	120.00	227	35.00	284	45.00	341	110.00
171	45.00	228	30.00	285	47.50	342	110.00
172	25.00	229	37.50	286	47.50	343	25.00
173	25.00	230	37.50	287	310.00	344	55.00
174	42.50	231	27.50	288	47.50	345	95.00
175	50.00	232	37.50	289	47.50	346	77.50
176	42.50	233	35.00	290	65.00	347	70.00
177	42.50	234	37.50	291	70.00	348	90.00
178	47.50	235	27.50	292	42.50	349	125.00
179	32.50	236	25.00	293	35.00	350	210.00
180	30.00	237	19.00	294	50.00	351	52.50
181	25.00	238	23.00	295	85.00	352	130.00
182	19.00	239	32.50	296	260.00	353	140.00
183	19.00	240	27.50	297	105.00	354	110.00
184	45.00	241	145.00	298	50.00	355	120.00
185	40.00	242	100.00	299	40.00	356	95.00
186	40.00	243	16.00	300	27.50	357	70.00
187	18.00	244	22.50	301	52.50	358	130.00
188	30.00	245	37.50	302	35.00	359	35.00
189	240.00	246	250.00	303	30.00	360	45.00
190	40.00	247	185.00	304	25.00	361	85.00
191	30.00	248	175.00	305	45.00	362	67.50
192	30.00	249	80.00	306	65.00	363	40.00
193	30.00	250	300.00	307	57.50	364	30.00
194	22.00	251	370.00	308	650.00	365	65.00
195	27.50	252	100.00	309	27.50	366	60.00
196	90.00	253	200.00	310	40.00	367	37.50
197	47.50	254	150.00	311	45.00	368	19.00
198	37.50	255	260.00	312	27.50	369	115.00
199	27.50	256	220.00	313	100.00	370	18.00
200	22.00	257	90.00	314	100.00	371	45.00
201	21.00	258	360.00	315	52.50	372	37.50
202	45.00	259	22.50	316	37.50	373	36.00
203	35.00	260	50.00	317	50.00	374	220.00
204	35.00	261	52.50	318	27.50	375	200.00
205	100.00	262	85.00	319	190.00	376	210.00
206	70.00	263	105.00	320	22.50	377	130.00
207	72.00	264	62.50	321	25.00	378	85.00
208	22.50	265	110.00	322	52.50	379	155.00
209	95.00	266	65.00	323	35.00	380	135.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	330.00	438	135.00	495	75.00	552	50.00
382	160.00	439	130.00	496	45.00	553	31.00
383	75.00	440	200.00	497	110.00	554	35.00
384	75.00	441	150.00	498	75.00	555	42.50
385	70.00	442	55.00	499	130.00	556	380.00
386	290.00	443	50.00	500	85.00	557	125.00
387	170.00	444	70.00	501	75.00	558	37.50
388	90.00	445	975.00	502	52.50	559	35.00
389	115.00	446	62.50	503	75.00	560	42.50
390	125.00	447	72.00	504	45.00	561	40.00
391	825.00	448	70.00	505	265.00	562	40.00
392	280.00	449	40.00	506	35.00	563	37.50
393	142.00	450	35.00	507	75.00	564	35.00
394	125.00	451	55.00	508	40.00	565	35.00
395	120.00	452	40.00	509	50.50	566	42.50
396	102.50	453	57.50	510	90.00	567	47.50
397	115.00	454	52.50	511	155.00	568	62.50
398	115.00	455	290.00	512	140.00	569	165.00
399	70.00	456	145.00	513	110.00	570	150.00
400	45.00	457	250.00	514	70.00	571	37.50
401	35.00	458	180.00	515	150.00	572	40.00
402	21.00	459	250.00	516	210.00	573	95.00
403	25.00	460	210.00	517	210.00	574	120.00
404	37.50	461	390.00	518	105.00	575	130.00
405	42.50	462	650.00	519	16.00	576	280.00
406	45.00	463	380.00	520	20.00	577	140.00
407	62.50	464	375.00	521	25.00	578	135.00
408	100.00	465	115.00	522	12.00	579	130.00
409	32.50	466	50.00	523	30.00	580	105.00
410	42.00	467	75.00	524	26.00	581	85.00
411	35.00	468	52.00	525	45.00	582	90.00
412	80.00	469	50.00	526	65.00	583	130.00
413	160.00	470	55.00	527	165.00	584	81.00
414	160.00	471	62.50	528	900.00	585	210.00
415	105.00	472	65.00	529	420.00	586	375.00
416	155.00	473	65.00	530	650.00	587	65.00
417	250.00	474	170.00	531	270.00	588	37.50
418	260.00	475	117.50	532	95.00	589	40.00
419	27.50	476	92.00	533	100.00	590	150.00
420	27.50	477	67.50	534	220.00	591	120.00
421	23.00	478	65.00	535	40.00	592	150.00
422	19.00	479	245.00	536	100.00	593	110.00
423	14.00	480	375.00	537	21.00	594	95.00
424	30.00	481	95.00	538	105.00	595	130.00
425	95.00	482	97.50	539	160.00	596	70.00
426	30.00	483	375.00	540	60.00	597	100.00
427	52.50	484	380.00	541	22.50	598	70.00
428	52.50	485	67.50	542	22.50	599	72.50
429	65.00	486	95.00	543	18.00	600	50.00
430	60.00	487	130.00	544	42.50	601	50.00
431	1,500.00	488	285.00	545	65.00	602	40.00
432	110.00	489	300.00	546	50.00	603	165.00
433	150.00	490	360.00	547	35.00	604	185.00
434	180.00	491	95.00	548	50.00	605	220.00
435	175.00	492	18.00	549	40.00	606	225.00
436	400.00	493	32.50	550	50.00	607	430.00
437	220.00	494	275.00	551	32.50	608	220.00

LOT #	PRICE	LOT #
609	525.00	666
610	100.00	667
611	150.00	668
612	105.00	669
613	45.00	670
614	57.50	671
615	40.00	672
616	50.00	673
617	32.50	674
618	47.50	675
619	750.00	676
620	39.00	677
621	200.00	678
622	220.00	679
623	37.50	680
624	105.00	681
625	52.50	682
626	175.00	683
627	35.00	684
628	230.00	685
629	35.00	686
630	37.50	687
631	75.00	688
632	40.00	689
633	23.00	690
634	22.50	691
635	115.00	692
636	32.50	693
637	60.00	694
638	400.00	695
639	50.00	696
640	55.00	697
641	50.00	698
642	39.00	699
643	41.00	700
644	600.00	701
645	115.00	702
646	750.00	703
647	150.00	704
648	150.00	705
649	60.00	706
650	180.00	707
651	150.00	708
652	35.00	709
653	100.00	710
654	80.00	711
655	140.00	712
656	30.00	713
657	32.50	714
658	40.00	715
659	30.00	716
660	27.50	717
661	40.00	718
662	42.50	719
663	47.50	720
664	32.50	721
665	95.00	722

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	525.00	666	210.00	723	45.00	780	52.50
610	100.00	667	110.00	724	220.00	781	120.00
611	150.00	668	110.00	725	360.00	782	105.00
612	105.00	669	85.00	726	97.00	783	60.00
613	45.00	670	47.50	727	55.00	784	140.00
614	57.50	671	15.00	728	100.00	785	125.00
615	40.00	672	30.00	729	47.50	786	375.00
616	50.00	673	42.50	730	85.00	787	200.00
617	32.50	674	60.00	731	55.00	788	50.00
618	47.50	675	170.00	732	35.00	789	60.00
619	750.00	676	21.00	733	70.00	790	75.00
620	39.00	677	70.00	734	400.00	791	45.00
621	200.00	678	30.00	735	90.00	792	37.50
622	220.00	679	90.00	736	110.00	793	42.50
623	37.50	680	82.50	737	420.00	794	290.00
624	105.00	681	90.00	738	135.00	795	150.00
625	52.50	682	36.00	739	47.20	796	290.00
626	175.00	683	15.00	740	75.00	797	52.50
627	35.00	684	18.00	741	140.00	798	52.50
628	230.00	685	42.50	742	300.00	799	95.00
629	35.00	686	30.00	743	375.00	800	95.00
630	37.50	687	52.50	744	350.00	801	60.00
631	75.00	688	850.00	745	350.00	802	240.00
632	40.00	689	32.50	746	270.00	803	80.00
633	23.00	690	22.50	747	35.00	804	175.00
634	22.50	691	40.00	748	32.50	805	165.00
635	115.00	692	62.50	749	20.00	806	60.00
636	32.50	693	17.00	750	390.00	807	62.50
637	60.00	694	150.00	751	47.50	808	525.00
638	400.00	695	120.00	752	1,000.00	809	130.00
639	50.00	696	115.00	753	65.00	810	85.00
640	55.00	697	190.00	754	57.50	811	360.00
641	50.00	698	420.00	755	51.00	812	70.00
642	39.00	699	70.00	756	150.00	813	52.50
643	41.00	700	110.00	757	62.50	814	30.00
644	600.00	701	180.00	758	45.00	815	150.00
645	115.00	702	140.00	759	70.00	816	85.00
646	750.00	703	105.00	760	52.50	817	32.50
647	150.00	704	55.00	761	250.00	818	90.00
648	150.00	705	40.00	762	81.50	819	37.50
649	60.00	706	45.00	763	92.50	820	105.00
650	180.00	707	16.50	764	45.00	821	180.00
651	150.00	708	65.00	765	40.00	822	75.00
652	35.00	709	85.00	766	380.00	823	160.00
653	100.00	710	60.00	767	165.00	824	210.00
654	80.00	711	41.00	768	550.00	825	39.00
655	140.00	712	55.00	769	105.00	826	53.00
656	30.00	713	70.00	770	106.00	827	100.00
657	32.50	714	42.50	771	360.00	828	200.00
658	40.00	715	65.00	772	425.00	829	105.00
659	30.00	716	210.00	773	270.00	830	57.50
660	27.50	717	320.00	774	420.00	831	180.00
661	40.00	718	60.00	775	375.00	832	50.00
662	42.50	719	42.50	776	240.00	833	55.00
663	47.50	720	60.00	777	105.00	834	55.00
664	32.50	721	170.00	778	105.00	835	130.00
665	95.00	722	66.00	779	130.00	836	125.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	35.00	894	160.00	951	90.00	1008	40.00
838	37.50	895	180.00	952	180.00	1009	95.00
839	100.00	896	170.00	953	200.00	1010	42.50
840	100.00	897	320.00	954	475.00	1011	380.00
841	95.00	898	80.00	955	260.00	1012	100.00
842	42.50	899	145.00	956	290.00	1013	160.00
843	90.00	900	310.00	957	160.00	1014	30.00
844	90.00	901	175.00	958	220.00	1015	110.00
845	35.00	902	180.00	959	220.00	1016	125.00
846	40.00	903	170.00	960	75.00	1017	170.00
847	32.50	904	475.00	961	140.00	1018	180.00
848	52.50	905	425.00	962	475.00	1019	145.00
849	140.00	906	210.00	963	290.00	1020	16.00
850	65.00	907	135.00	964	500.00	1021	37.50
851	95.00	908	450.00	965	435.00	1022	45.00
852	40.00	909	90.00	966	80.00	1023	180.00
853	120.00	910	280.00	967	190.00	1024	85.00
854	210.00	911	70.00	968	42.50	1025	80.00
855	85.00	912	80.00	969	50.00	1026	130.00
856	85.00	913	200.00	970	180.00	1027	160.00
857	180.00	914	400.00	971	180.00	1028	240.00
858	80.00	915	210.00	972	190.00	1029	95.00
859	47.50	916	105.00	973	200.00	1030	30.00
860	75.00	917	110.00	974	40.00	1031	37.50
861	340.00	918	120.00	975	150.00	1032	42.50
862	120.00	919	67.50	976	800.00	1033	32.50
863	42.50	920	105.00	977	800.00	1034	110.00
864	250.00	921	175.00	978	800.00	1035	110.00
865	110.00	922	105.00	979	165.00	1036	70.00
866	65.00	923	65.00	980	825.00	1037	180.00
867	57.50	924	105.00	981	50.00	1038	20.00
868	95.00	925	105.00	982	70.00	1039	55.00
869	170.00	926	135.00	983	52.50	1040	75.00
870	35.00	927	375.00	984	42.50	1041	50.00
871	800.00	928	675.00	985	475.00	1042	40.00
872	1,900.00	929	95.00	986	105.00	1043	65.00
873	1,200.00	930	240.00	987	135.00	1044	40.00
874	750.00	931	105.00	988	95.00	1045	55.00
875	120.00	932	160.00	989	70.00	1046	47.50
876	130.00	933	120.00	990	90.00	1047	37.50
877	140.00	934	70.00	991	60.00	1048	21.00
878	95.00	935	105.00	992	190.00	1049	35.00
879	62.50	936	320.00	993	270.00	1050	37.50
880	100.00	937	260.00	994	340.00	1051	120.00
881	85.00	938	80.00	995	35.00	1052	360.00
882	45.00	939	50.00	996	105.00	1053	47.50
883	85.00	940	170.00	997	240.00	1054	75.00
884	100.00	941	360.00	998	111.00	1055	50.00
885	105.00	942	150.00	999	220.00	1056	60.00
886	37.50	943	360.00	1000	80.00	1057	30.00
887	75.00	944	100.00	1001	100.00	1058	40.00
888	110.00	945	110.00	1002	35.00	1059	95.00
889	80.00	946	120.00	1003	75.00	1060	110.00
890	37.50	947	400.00	1004	85.00	1061	65.00
891	30.00	948	180.00	1005	45.00	1062	37.50
892	170.00	949	550.00	1006	27.50	1063	1,350.00
893	170.00	950	200.00	1007	32.50	1064	62.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	40.00	1118	65.00	1171	550.00	1223	42.50
1066	85.00	1119	65.00	1172	40.00	1224	50.00
1067	60.00	1120	30.00	1173	850.00	1225	50.00
1068	32.50	1121	270.00	1174	17.00	1226	60.00
1069	25.00	1122	80.00	1175	115.00	1227	105.00
1070	65.00	1123	32.50	1176	40.00	1228	30.00
1071	35.00	1124	42.50	1177	52.50	1229	32.50
1072	37.50	1125	220.00	1178	240.00	1230	85.00
1073	40.00	1126	130.00	1179	100.00	1231	60.00
1074	42.50	1127	425.00	1180	22.50	1232	125.00
1075	70.00	1128	70.00	1181	35.00	1233	42.50
1076	35.00	1129	330.00	1182	100.00	1234	75.00
1077	40.00	1130	700.00	1183	70.00	1235	110.00
1078	35.00	1131	400.00	1184	105.00	1236	47.50
1079	No Lot	1132	220.00	1185	75.00	1237	52.50
1080	140.00	1133	145.00	1186	50.00	1238	40.00
1081	40.00	1134	150.00	1187	45.00	1239	100.00
1082	40.00	1135	125.00	1188	300.00	1240	70.00
1083	32.50	1136	27.50	1189	260.00	1241	200.00
1084	105.00	1137	35.00	1190	825.00	1242	70.00
1085	35.00	1138	650.00	1191	850.00	1243	40.00
1086	45.00	1139	300.00	1192	340.00	1244	50.00
1087	45.00	1140	375.00	1193	550.00	1245	105.00
1088	35.00	1141	130.00	1194	475.00	1246	85.00
1089	35.00	1142	60.00	1195	70.00	1247	50.00
1090	75.00	1143	75.00	1196	55.00	1248	100.00
1091	45.00	1144	800.00	1197	115.00	1249	70.00
1092	45.00	1145	300.00	1198	100.00	1250	70.00
1093	32.50	1146	210.00	1199	32.50	1251	95.00
1094	65.00	1147	47.50	1200	22.00	1252	82.50
1095	75.00	1148	60.00	1201	65.00	1253	65.00
1096	38.00	1149	47.50	1202	40.00	1254	130.00
1097	38.00	1150	180.00	1203	65.00	1255	60.00
1098	40.00	1151	40.00	1204	350.00	1256	70.00
1099	150.00	1152	55.00	1205	65.00	1257	100.00
1100	130.00	1153	160.00	1206	260.00	1258	35.00
1101	60.00	1154	80.00	1207	125.00	1259	17.00
1102	37.50	1155	80.00	1208	30.00	1260	60.00
1103	40.00	1156	90.00	1209	60.00	1261	50.00
1104	50.00	1157	95.00	1210	70.00	1262	30.00
1105	70.00	1158	60.00	1211	30.00	1263	37.50
1106	85.00	1159	65.00	1212	50.00	1264	47.50
1107	105.00	1160	425.00	1213	105.00	1265	135.00
1108	80.00	1161	27.50	1214	90.00	1266	160.00
1109	60.00	1162	25.00	1215	40.00	1267	120.00
1110	60.00	1163	22.50	1216	45.00	1268	52.50
1111	90.00	1164	65.00	1217	50.00	1269	12.00
1112	67.50	1165	175.00	1218	300.00	1270	40.00
1113	150.00	1166	75.00	1219	75.00	1271	120.00
1114	50.00	1167	22.50	1220	400.00	1272	180.00
1115	50.00	1168	19.00	1221	55.00	1273	170.00
1116	120.00	1169	320.00	1222	60.00	1274	180.00
1117	170.00	1170	230.00				

PRICES REALIZED

UNITED STATES

Gold, Silver & Copper Coins

featuring

U.S. Paper Money

●

LOT #	PRICE	LOT #
1	75.00	39
2	65.00	40
3	60.00	41
4	55.00	42
5	450.00	43
6	400.00	44
7	41.00	45
8	30.00	46
9	16.00	47
10	30.00	48
11	35.00	49
12	16.00	50
13	16.00	51
14	70.00	52
15	80.00	53
16	30.00	54
17	35.00	55
18	30.00	56
19	45.00	57
20	45.00	58
21	67.50	59
22	21.00	60
23	32.50	61
24	55.00	62
25	45.00	63
26	55.00	64
27	100.00	65
28	100.00	66
29	270.00	67
30	27.50	68
31	115.00	69
32	110.00	70
33	115.00	71
34	95.00	72
35	140.00	73
36	47.50	74
37	70.00	75
38	100.00	76

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	45.00	105	47.50	143	42.50
	37.50	106	35.00	144	42.50
	47.50	107	45.00	145	45.00
	37.50	108	27.50	146	82.50
	35.00	109	42.50	147	27.50
	37.50	110	40.00	148	27.50
	45.00	111	27.50	149	150.00
	52.50	112	62.50	150	25.00
	75.00	113	65.00	151	35.00
	45.00	114	35.00	152	42.50

UNITED STATES
Gold, Silver & Copper Coins

featuring

U.S. Paper Money

●

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

MARCH 24, 25, 1972

●

FIRST SESSION
Friday Evening, March 24, 1972 — 7:00 P. M. — Lots 1 - 527

SECOND SESSION
Saturday Afternoon, March 25, 1972 — 1:00 P. M. — Lots 528 - 1274

●

Public Auction Sale

To Be Held At
Manhattan Skyline Suites
NEW YORK SHERATON
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Seventh Avenue at 56th Street
NEW YORK CITY

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TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
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9. All lots delivered in New York State are subject to applicable Sales Tax.
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12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

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Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting March 9th, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., until DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, MARCH 24, 1972

7:00 P. M. SHARP

LOTS 1 - 527

CONSIGNMENT "J"

U. S. COLONIAL COINS

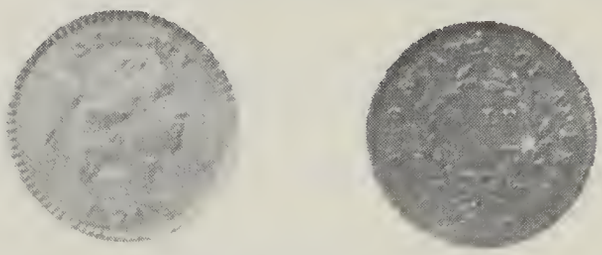
1 **1786 Connecticut. Miller 2.1-A.** Rarity 3. Mailed bust right. Though not rare as a variety, this is the popular ET LIB INDE variety. Struck on a smooth planchet, and toned to a nice even dark brown. All lettering and details in full sharpness. The coin is slightly bent, and there are a few edge nicks below the date which do not affect it. The 1 of date is weakly struck, as usual, but the 786 are very sharp. Fine.

2 **1787 Connecticut. Miller 33.32-Z. 13.** Draped bust left. Only a Rarity 1, but a very sharp strike, and late state of the dies, **with a few diebreaks not mentioned by Miller.** Struck slightly off-center on a clean planchet. An overall medium brown, and an excellent specimen for either the type collector or specialist. A strong Very Fine.

3 **1778 Machins Mills. Vlack #7 (dies 9-i).** These interesting coins made at Machins Mills, in what is now Newburgh, N. Y., were intended to pass as British Halfpennies. From a study of the letter punches, etc., a relationship has been established between these pieces and other state coins (Connecticut, Vermont, and New Jersey), as well as some of the New York Patterns, also known to have been made there. These pieces are rarely found in even nice condition and are all light in weight. This specimen has some sort of dark incrustation on the obverse and some pitting on the reverse, with a light planchet clip at about 5:30 on the reverse, which affects none of the design or lettering. Very Good.

4 **1787 Machins Mills. Vlack #11 (dies 15-1).** No imperfections, but on a rough planchet. All details sharp and clear. Very Good.

U. S. HALF CENTS



Lot No. 5

5 **1794 Gilbert 1 (a).** High relief hair. The subvariety with the break from the rim through cap to the hair. A strong Very Fine, just bordering on Extremely Fine. Even natural light chocolate with excellent surfaces and rims. A beautiful example, better than Brobston's. Worth quite a few hundred dollars.

Lot No. 6

6 **1795 G. 5. Plain edge, no pole.** Extremely Fine, choice. Even glossy red-tan color, small nick on the neck. A splendid coin from the Brobston Collection at $375.00. Worth more today.

COLONIAL CURRENCY

7 **Virginia.** October 20, 1777. 1/6 Dollar. Good, torn most of the way through the center but neatly repaired; March 1, 1781. $150.00. Fine, but the edges tattered. Scarce. 2 pieces.

8 **Continental Currency.** February 17, 1776. $3.00. Very Fine, a few pinholes; September 26, 1778. $60.00. Very Fine, choice. 2 pieces.

U. S. PAPER MONEY

9 **Legal Tender.** $5.00. 1863. Friedberg #63. One serial number. Good, or perhaps a trifle better.

10 **Silver Certificate.** $5.00. 1891. Fr. #267. Very Good to Fine.

11 **Treasury Notes.** $1.00. 1891. Fr. #350. Extremely Fine.

12 — $2.00. 1891. Fr. #358. Strictly Good.

FRACTIONAL CURRENCY

13 **3c.** Reverse only. Wide margins. SPECIMEN imprinted in gold. About Uncirculated.

14 **15c.** Grant and Sherman Essay. Fr. #1272-SP. Wide margins. Obverse only. Two small hinge marks. Uncirculated.

15 **15c.** Grant and Sherman Essays. Fr. #1272-SP. Obverse narrow margins. A green reverse. Both are Extremely Fine. A red reverse. Very Fine but torn in half and repaired. 3 pieces.

ANCIENT COINS

16 **ROMAN REPUBLIC. Sextus Pompeius Fostlus, 133-126 B.C.** Denarius. Head of Roma r., jug behind. Rv. Wolf suckling twins, shepherd Faustulus l., tree behind. Syd. 461. Very Fine. (30.00)

17 **C. Memmius C.F. 56 B.C.** Denarius. Bearded head of Romulus r. Rv. Ceres seated r., serpent in front. Syd. 921. **Rarity 3.** Obverse not perfectly centered, otherwise Extra Fine. (30.00)

18 **P. Clodius Turrinus, 41 B.C.** Denarius. Radiate head of Sol r., quiver behind. Rv. Crescent moon and five stars. Syd. 1115. Very Fine. (25.00)

CONSIGNMENT "W"

U. S. HALF CENTS

19 1806 Small 6, stemless. Extremely Fine. A choice coin but for some digs on "B" of LIBERTY.

20 1809 Fine to Very Fine; 1826 Very Good; 1828 13 Stars, Fine. 3 pieces.

21 1828 13 Stars. Uncirculated, proof-like, with superb light iridescent toning. A few light reverse spots.

22 1829 Very Good, another Good (silvered); 1853 Very Good. 3 pieces.

23 1832, 1834 Fine, the latter nearly Very Fine. 2 pieces.

24 1833 Uncirculated brown, proof-like, some light spots (mostly on the reverse).

25 1851, 1855 Very Fine. 2 pieces.

26 1853 About Uncirculated, chocolate.

Lot No. 27

27 **1856** Brilliant Uncirculated, full color, just starting to tone. From our May 1958 Sale.

U. S. LARGE CENTS

Lot No. 28

28 **1803 Small date, large fraction.** About Uncirculated, some faded mint color. Unfortunately marred by two noticeable edge bruises.

Lot No. 29

29 **1814 Crosslet 4.** About Uncirculated, coal-black. Lovely surfaces and rims. A scarce type coin.

30 1816 Good (date weak); 1823/2 Very Good; 1830 Large letters, Very Good; 1847 Very Good. 4 pieces.

31 1817 Close date. Uncirculated, iridescent toning.

32 1818 Uncirculated, sea-green and iridescent toning. A "Randall Hoard" coin.

33 1820 Large date. Uncirculated, part mint color.

34 1826 Close date About Uncirculated, even toning, and sharply struck.

Lot No. 35

35 **1827** Uncirculated. Mostly iridescent and reddish-brown.

36 1830 Large letters, Very Fine; 1843 Type of '44, Very Good; 1845, 1848 Fine. 4 pieces.

37 1833 Small letters. About Uncirculated, even iridescent toning.

Lot No. 38

38 **1834** Small 8, large stars. Uncirculated, steel and sea-green iridescent toning. Small planchet crack at the 12th star.

39 1838 About Uncirculated, an even medium chocolate.

40 1838, 1841 About Uncirculated, polished and recolored. 2 pieces.

Lot No. 41

41 **1842 Large date.** Brilliant Uncirculated, mint color toning towards a dull orange. Lovely iridescent toning and sharply struck.

42 1846 Small date, 1848 About Uncirculated, medium chocolate 2 pieces.

43 1847 Uncirculated, chocolate.

44 1850 Uncirculated, brown. Faint traces of mint color.

45 1851 Uncirculated, frosty with pale iridescent toning.

46 1852 Uncirculated, olive-brown.

47 1853 Uncirculated, part mint red.

48 1854 Uncirculated, steel and iridescent.

49 **1855 Upright 5's.** Uncirculated, cleaned but barely noticeable. Light iridescent toning.

U. S. SMALL CENTS

50 **1857** Brilliant Uncirculated, boldly struck. Light tarnish streaks on obverse.

51 1857 Very Fine; 1860, 1863 Extremely Fine. 3 pieces.

52 1858 Small letters. Brilliant Uncirculated, light tarnish streak.

53 1858 Small letters, Extremely Fine, rubber band mark on obverse; 1870 Fine. 2 pieces.

54 **1859** Brilliant Uncirculated, light toning. Tarnish spot at AM of AMERICA.

55 1860 Brilliant Uncirculated. Sharply struck with partially square edge. No doubt an early strike from previously used proof dies. Attractively toned.

56 1862 Brilliant Uncirculated.

57 1863 Brilliant Uncirculated. Well struck.

58 1864 Copper-nickel. Brilliant Uncirculated, lightly toned.

59 1864 Bronze. Dull Uncirculated, deeply toned.

60 **1864 'L'** Brilliant Uncirculated. Almost full mint color, just starting to tone. Light tarnish spot on headdress. A pleasing specimen.

61 1865 About Uncirculated; 1870 Uncirculated, dull, with planchet defect at M and E of AMERICA. 2 pieces.

62 1868 Brilliant Uncirculated, faded mint red with partial iridescence. Some deeply toned areas.

63 1873 Open 3. Brilliant Uncirculated, light olive with partial mint red.

64 1874 Brilliant Uncirculated, purple iridescent toning.

65 1875 Brilliant Uncirculated, light olive.

66 1878 Brilliant Uncirculated, faded mint red and light olive. A few light carbon flecks.

67 1879, 1880 Brilliant Uncirculated, olive toning. 2 pieces.

68 1881, 1882 Brilliant Uncirculated, faded mint red. 2 pieces.

69 1882 Brilliant Proof, superb, purple and golden iridescent toning.

70 1882 Brilliant Uncirculated, traces of mint red; 1884 Brilliant Uncirculated, light toning, almost full mint color. 2 pieces.

71 1883 Brilliant Proof, deep iridescent toning.

72 1883 Brilliant Uncirculated, blazing mint color. A choice specimen.

73 1884 Brilliant Proof, iridescent toning. A few carbon flecks.

74 1885 Brilliant Proof, pale golden iridescent toning.

75 1886 Type I. Brilliant Proof, iridescent toning.

76 1887 Brilliant Proof, light olive and iridescent toning

77 1888 Brilliant Proof, purple iridescent toning.

78 1889 Brilliant Proof, deep iridescent toning. Some light specks.

79 1890 Brilliant Proof, golden toning.

80 1891 Brilliant Proof, deep iridescent toning on reverse.

81 1892 Brilliant Proof, pale iridescent toning.

82 1892, 1893, 1896 Brilliant Uncirculated. All are deeply toned. 3 pieces.

83 1894 Brilliant Proof, deep golden iridescent toning. A few tarnish stains.

84 1895 Brilliant Proof. Just starting to tone.

85 1896 Brilliant Proof, purple and olive iridescence.

86 1896 Another. Brilliant Proof, deeply toned.

87 1897 Brilliant Proof, golden toning.

88 1897 Another. Brilliant Proof, attractive toning. Tarnish spot at neck.

89 1897, 1899 Brilliant Uncirculated, mint red. 2 pieces.

90 1898 Brilliant Proof, splashes of iridescence.

91 1900 Brilliant Proof, deeply toned.

92 1902 Brilliant Proof, golden iridescence.

93 1903 Brilliant Proof, deeply toned.

94 1904 Brilliant Proof. Superbly toned. A few light carbon flecks.

95 1904, 1906, 1907 Brilliant Uncirculated, deeply toned. 3 pieces.

96 1904, 1908, 1909 Indian. Brilliant Uncirculated, partial mint color still adhering. 3 pieces.

97 1905 Brilliant Proof. Sea-green toning, minute carbon spot.

98 1906 Brilliant Proof, lightly toned.

99 **1908 'S'** Brilliant Uncirculated. Almost full mint color blending with light iridescence.

100 1908 'S' Another. Brilliant Uncirculated, pale golden toning.

101 1908 'S' A third. Brilliant Uncirculated, traces of original mint red.

102 **1909 'S' Indian.** Brilliant Uncirculated, streaks of purple toning.

U. S. LINCOLN HEAD CENTS

103 1909, 1909 V.D.B. Brilliant Uncirculated, mint red. 2 pieces.

Lot No. 104

104 **1909 'S' V.D.B.** Brilliant Uncirculated. A superb example, superior to most seen.

105 1910 'S' Brilliant Uncirculated. Full mint color.

106 1910 'S' Another. Brilliant Uncirculated, deep olive toning.

107 1911 'S' Very Fine; 1914 'D' Very Good to Fine. 2 pieces.

108 1912, 1913 Brilliant Uncirculated, toned, partial mint red still adhering. 2 pieces.

109 1913 'D' Brilliant Uncirculated. Mint red blending with light iridescence.

110 1913 'S' Brilliant Uncirculated, purple toning.

111 1914 Brilliant Uncirculated, faded mint red.

112 1915 Brilliant Uncirculated, toned. Some original mint red.

113 1915 'D', 1915 'S' Brilliant Uncirculated, deep toning. 2 pieces.

114 1916, 1917, 1917 'D' Brilliant Uncirculated, partially toned. 3 pieces.

115 1918, 1924, 1925, 1926 Brilliant Uncirculated, toned, part red. 4 pieces.

116 1918, 1919, 1919 'D' Brilliant Uncirculated, toned, part red. 3 pieces.

117 1920, 1923, 1924, 1925 Brilliant Uncirculated, mostly mint red. 4 pieces.

118 1925, 1927, 1928, 1929 Brilliant Uncirculated, toned, part mint red. 4 pieces.

119 1928 'D', 1929 'S' (carbon spots), 1930, 1930 'D' Brilliant Uncirculated, deeply toned. 4 pieces.

120 1930 'S' (tarnish streaks), 1931 (almost full red), 1932 Brilliant Uncirculated, somewhat toned. 3 pieces.

121 **1931 'D'** Brilliant Uncirculated. Full mint color just starting to tone.

122 **1931 'S'** Brilliant Uncirculated, mint red blending with light toning. Small carbon flecks.

123 1932 'D', 1933, 1933 'D' (all three have tarnish streaks), 1934, 1934 'D' Brilliant Uncirculated, toned. 5 pieces.

124 1939, 1940, 1942 Brilliant Proofs. 3 pieces.

125 **1955 Double Die.** About Uncirculated, deep olive toning. A popular rarity!

U. S. TWO CENTS

126 1864 Large motto. Uncirculated, mint color and iridescent.

127 1864 Large motto. Another. Uncirculated, iridescent toning. A very sharp strike.

128 1864 Large motto, 1865, 1866, 1867, 1868 Good; 1869 Nearly Fine. 6 pieces.

129 1872 Uncirculated, some mint color, but mostly olive. Scarcer in mint state than in proof.

U. S. THREE CENTS (SILVER)

130 1851 Brilliant Uncirculated, light toning.

131 1852, 1853, 1854, 1857 Good; 1856 Very Fine; 1858 Fine. 6 pieces.

132 1853 Brilliant Uncirculated, pale iridescent toning.

133 1860 Brilliant Uncirculated.

134 1862 About Uncirculated.

U. S. THREE CENTS (NICKEL)

135 1865 Brilliant Uncirculated.

136 **1867** Brilliant Proof, light iridescent toning.

137 1869, 1870 (2), 1871, 1872 (2), 1873, 1874, 1881 Good to Fine. 9 pieces.

138 1873 Brilliant Proof, light toning.

139 **1876** Brilliant Uncirculated, full frosty lustre.

140 **1878** Brilliant Proof. A superb specimen of this scarce date.

141 1879 Brilliant Proof.

142 1880 Brilliant Proof, pale toning.

143 1881 Brilliant Proof, rainbow toning.

144 1882 Brilliant Proof, toning as above.

145 1883 Brilliant Proof.

146 **1887** Brilliant Proof, pale toning. Scarce.

147 1888 Brilliant Uncirculated. Full lustre but it does have some carbon spots.

U. S. NICKELS

U. S. SHIELD TYPE NICKELS

148 1866 Fine; 1870 Extremely Fine. 2 pieces.

Lot No. 149

149 **1867 Rays.** Brilliant Uncirculated. A superb, well struck specimen, with pale golden toning. Scarce.

150 1867 No rays. Uncirculated, not in full brilliance.

151 1868 Brilliant Uncirculated.

152 **1869** Brilliant Uncirculated. Superb!

153 1871 Very Fine and rare.

154 1872 Brilliant Proof, light golden toning.

155 1874 Brilliant Proof.

156 1875 Brilliant Proof. Very scarce.

157 1876, 1883 About Uncirculated. 2 pieces.

Lot No. 158

158 **1878** Proof, slight rubbing. Very scarce.

159 1879 Brilliant Proof.

160 1882 Brilliant Uncirculated.

161 1883 Brilliant Uncirculated, dark golden toning.

U. S. LIBERTY HEAD NICKELS

162 1883 No Cents. Brilliant Uncirculated; 1887 About Uncirculated. 2 pieces.

Lot No. 163

163 **1885** Brilliant Uncirculated, full frosty mint bloom. The stars a trifle weak at 1 o'clock. Many times rarer than a proof.

164 1889 Uncirculated, not in full brilliance.

165 1891 Brilliant Proof. A beautiful two-tone specimen.

166 1892 Brilliant Proof.

167 1893 Brilliant Uncirculated, iridescent toning.

168 **1894** Brilliant Uncirculated. A superb, fully lustrous specimen. Rare so choice.

169 1895 Brilliant Proof.

170 **1896** Brilliant Proof. Scarce.

171 1897 Brilliant Uncirculated and choice.

172 1898 Brilliant Uncirculated, golden toning.

173 1899 Brilliant Uncirculated, golden toning.

174 1900, 1903 Brilliant Uncirculated. 2 pieces.

175 1901 Brilliant Proof.

176 1904 Brilliant Proof.

177 1905 Brilliant Proof.

178 1906 Brilliant Proof.

179 1911 Brilliant Proof, slight edge defect.

180 1912 Brilliant Uncirculated, frosty, golden toning.

U. S. BUFFALO NICKELS

181 1913 Type I, 1913 Type II. Brilliant Uncirculated, light toning. 2 pieces.

182 1913 'D' Type I. Brilliant Uncirculated. A very choice specimen.

183 1913 'S' Type I. Uncirculated, lightly polished.

184 1913 'S' Type II. About Uncirculated, small reverse edge nick.

185 1914, 1916, 1919 Uncirculated dull. 3 pieces.

186 1914 'S' Brilliant Uncirculated.

187 1915 Brilliant Uncirculated. Sharply struck.

188 1916 'D' Brilliant Uncirculated.

189 **1918/17 'D'** Very Good. Thin obverse scratch through the date, small reverse planchet defect. The overdate perfectly clear.

190 1918 'S' About Uncirculated, pale lustre.

191 1923, 1926 Brilliant Uncirculated. 2 pieces.

192 1923 'S' Extremely Fine, iridescent toning.

193 1924 Brilliant Uncirculated. Nearly gem quality.

194 1924 (reverse spotted), 1929 (speckled), 1929 'D' (dull). All are Uncirculated. 3 pieces.

195 1925, 1927 Brilliant Uncirculated, light toning. 2 pieces.

196 1926 'D' Brilliant Uncirculated, but a very weak strike.

197 1926 'S' Extremely Fine, small stain on the cheek and some reverse incrustation. Very scarce.

198 **1927 'S'** About Uncirculated, lightly polished. Rare!

199 1928, 1928 'D', 1929 'S' Brilliant Uncirculated, light toning. 3 pieces.

200 1930, 1934 'D' Brilliant Uncirculated. 2 pieces.

201 1930 'S' Brilliant Uncirculated.

202 **1931 'S'** Brilliant Uncirculated, golden toning.

203 1935 'P,D,S', 1936 'P,D,S' Brilliant Uncirculated. 6 pieces.

204 1936 'S', 1937 (2), 1937 'D', 1937 'S', 1938 'D' (2) Brilliant Uncirculated. 7 pieces.

205 **1937 'D' Three legged.** About Uncirculated, lustrous. Light toning.

206 **1937 'D' Three legged.** Another. Extremely Fine.

U. S. JEFFERSON NICKELS

207 1938 'D,S', 1939 'D,S', 1940 'D,S', 1941 'D,S', 1942, 1942 'D', 1943 'P,D,S', 1944 'P, D,S', 1946, 1947 'P,D,S', 1948 'P,D', 1949 'P,D', 1950 'D', 1951 'P,S', 1952 'D', 1953 'D,S', 1954 'S', 1955 'D', 1956 'D', 1957 'D', 1958 'D', 1959 'D' All are Uncirculated, some toned. 36 pieces.

208 1938 'S', 1947 'P,D', 1948 'P,D', 1949 'P,D', 1950 'D', 1951 'S', 1958 'D' Brilliant Uncirculated, some toned. 10 pieces.

209 1938 thru 1942 Type I, and 1950 thru 1956 Brilliant Proofs. A very interesting set and rarely offered. 12 pieces.

U. S. HALF DIMES

210 1829 About Uncirculated, proof-like surface.

211 1835, 1836, 1837 Large 5, 1849, 1851, 1853 Arrows, 1853 'O' Arrows, 1858, 1871 Good, some better. 9 pieces.

212 1837 Bust type, Large 5, 1861, 1871, 1872 Fine to Very Fine. 4 pieces.

213 **1838** Brilliant Uncirculated.

214 1853 Arrows. Brilliant Uncirculated, lightly polished; 1872 Uncirculated, lightly polished, dent in the center. 2 pieces.

215 1867 Brilliant Proof, delicate iridescent toning. Only 625 struck!

216 1872 'S' Brilliant Uncirculated.

217 1873 'S' Uncirculated, not in full brilliance.

U. S. DIMES

218 1828 Small date. Very Fine. Scarce.

Lot No. 219

219 **1832** Brilliant Uncirculated, full lustre.

220 1833, 1836, 1840 'O' No drapery, 1849 (2), 1853 'O', 1856 Large date, 1859 'S', 1890 Good, some a trifle better. 9 pieces.

221 **1837 Bust type.** Brilliant Uncirculated, delicate iridescent toning.

222 1853 Arrows, 1875, 1887, 1888 Very Fine. 4 pieces.

223 **1886** Brilliant Proof, deep iridescent toning.

224 1887 Brilliant Uncirculated, iridescent toning.

225 1892 Brilliant Uncirculated.

226 1892 'O' Brilliant Uncirculated.

227 1894 Brilliant Uncirculated. A very sharp strike.

228 1899 Brilliant Uncirculated, light toning. Choice!

229 1912 Uncirculated dull; 1916 Liberty, Brilliant Uncirculated. 2 pieces.

230 1913, 1914 Brilliant Uncirculated. 2 pieces.

231 1914 'D' Brilliant Uncirculated.

232 1915, 1916 Liberty. Brilliant Uncirculated. 2 pieces.

233 1918 'D' Brilliant Uncirculated.

234 1918 'S' Brilliant Uncirculated.

235 1919 Brilliant Uncirculated. A superb specimen.

236 1919 'S' Extremely Fine, considerable mint lustre, softly struck. Lovely iridescent toning.

237 1920, 1923 Brilliant Uncirculated, light toning. 2 pieces.

238 1924 Brilliant Uncirculated. Well struck.

239 1925, 1926 Brilliant Uncirculated, sharply struck, light toning. 2 pieces.

240 1926, 1949 (2), 1949 'D', 1949 'S' (2) All are Uncirculated and toned. 6 pieces.

Lot No. 241

241 **1927 'D'** Brilliant Uncirculated. Full frosty mint bloom, slight weakness in strike about its periphery. Rare!

242 **1942/1** Very Good and scarce.

243 1943 'P,D,S', 1944 'P,D', 1947 'P,D,S', 1948 'P,D,S', 1950 'P,S', 1951 'S', 1954 'S', 1958 Brilliant Uncirculated, light toning. 16 pieces.

244 1946 (19), 1946 'D' (2), 1946 'S' (2), 1947 (3), 1947 'D', 1947 'S', 1948 'P,D,S', 1958 (3) Brilliant Uncirculated, some toned. 34 pieces.

245 1950, 1951, 1952, 1953, 1954, 1956, 1957 Brilliant Proofs, light toning. A scarce group of 7 pieces.

U. S. TWENTY CENTS

246 **1875** Brilliant Uncirculated. Mostly frosty but with some proof-like surface.

Lot No. 247

247 **1875 'CC'** Brilliant Uncirculated, iridescent toning about its periphery. A few minor tarnish spots.

248 **1875 'S'** Brilliant Uncirculated.

249 1875 'S' Another. Fully Extremely Fine.

250 **1876** Brilliant Uncirculated, proof-like surface and pristine. One tiny bagmark beneath the cap doesn't take this out of the gem class. One of the best we've ever seen.

Lot No. 251

251 **1878** Brilliant Proof. A few tiny marks in the field. Superb iridescent toning. One of the scarce "Proof Only" coins.

U. S. QUARTERS

Lot No. 252

252 **1806/5** A strong Very Good, evenly worn. The surfaces are excellent. Scarce.

253 **1806 Perfect date.** Fully Very Fine or better. Weakly struck in the centers as usual, but there are traces of original lustre. A choice coin without defects of any kind.

254 1815 Extremely Fine. Nicely centered and struck

Lot No. 255

255 **1831 Small letters.** Brilliant Uncirculated, fully lustrous. Just the barest touch of friction on the high points.

256 **1836** Brilliant Uncirculated, lustrous. The obverse with a myriad of die cracks making for unevenness in strike.

257 1838 Uncirculated, deep iridescent toning, slight rub on the knee. Scarce.

RARE MINT STATE 1853 ARROWS & RAYS QUARTER

Lot No. 258

258 **1853 Arrows and Rays.** Brilliant Uncirculated, deep iridescent and pink toning. A lovely coin worth in excess of its current listing.

259 1861 About Uncirculated, mint lustre.

260 1877 'S' Uncirculated, deep steel toning.

261 1880 Brilliant Proof, some rubbing in the field.

262 1881 Brilliant Proof, light golden toning.

263 1883 Brilliant Proof, exquisite iridescent toning.

264 1884 Brilliant Proof, some light rubbing in the field.

265 1885 Brilliant Proof. A superb specimen with lovely toning.

266 1891 Brilliant Uncirculated, golden toning.

267 1891 'S' Uncirculated. A bright coin but not in full brilliance.

268 1892 Brilliant Uncirculated.

269 1893 Brilliant Uncirculated, full lustre, a few light nicks.

270 1895 Brilliant Uncirculated, full lustre.

271 1897 Brilliant Uncirculated.

272 1899 Brilliant Uncirculated, golden toning.

273 1899 Another. Brilliant Uncirculated, speckled toning.

274 1900 Brilliant Uncirculated, nice iridescent toning.

275 1900 Another. Brilliant Uncirculated. Superb.

276 1901 Brilliant Uncirculated, slight rubbing on the obverse; 1909 'O' Very Good. 2 pieces.

277 1902 Brilliant Uncirculated.

278 1904 Brilliant Uncirculated.

279 1905 Brilliant Uncirculated, golden toning.

280 1906 Brilliant Uncirculated.

281 1907 Brilliant Uncirculated.

282 1908 Brilliant Uncirculated.

283 1909 Brilliant Uncirculated, choice.

284 1909 'D' Brilliant Uncirculated, light toning.

285 1911 Brilliant Uncirculated.

286 1912 Brilliant Uncirculated.

RARE 1913 QUARTER

Lot No. 287

287 **1913** Brilliant Uncirculated, full frosty lustre. **One of the rarest coins of the series.** We seriously doubt if three specimens change hands in a year. To try to find its last auction appearance would mean going back many years. Worth far in excess of its very conservative listing.

288 1914 Brilliant Uncirculated.

289 1915 Brilliant Uncirculated, some light obverse rubbing.

U. S. LIBERTY STANDING QUARTERS

290 1917 Type I. Brilliant Uncirculated gem. Full head, shield, etc.

291 1917 'D' Type I. Brilliant Uncirculated.

292 1917 Type II. Brilliant Uncirculated, lightly polished. Full head and shield.

293 1917 'D' Type II, 1921 Strictly Very Good. A scarce pair. 2 pieces.

294 1917 'S' Type II. Brilliant Uncirculated, light polishing. Scarce.

295 1918, 1918 'S' Brilliant Uncirculated, light polishing. 2 pieces.

296 **1918/17 'S'** Very Good, even wear. The surfaces and rims are excellent. A nice example of this rare overdate.

297 1919 Brilliant Uncirculated gem. A needle-sharp strike. Exquisite iridescent toning.

298 1919 'S' Very Fine, some tarnish spots. Scarce.

299 1920 Brilliant Uncirculated. A sharp strike.

300 1920 Another. Brilliant Uncirculated, sharply struck, choice toning.

301 **1920 'S'** Brilliant Uncirculated.

302 1923 Brilliant Uncirculated, delicate pink toning.

303 1924 Brilliant Uncirculated.

304 1925 Brilliant Uncirculated, light pink toning.

305 1925, 1926 'D' (weak strike). Brilliant Uncirculated. 2 pieces.

306 1926, 1927, 1929 Brilliant Uncirculated, but all are weakly struck. 3 pieces.

307 1927 'D' Brilliant Uncirculated, pale toning.

RARE 1927 'S' QUARTER

Lot No. 308

308 **1927 'S'** Brilliant Uncirculated, deep golden and iridescent toning. A lovely coin with ¾ head. One of the rarest of the series.

309 1928 'D' Brilliant Uncirculated.

310 1928 'S' Brilliant Uncirculated.

311 1930, 1930 'S' Brilliant Uncirculated, softly struck. 2 pieces.

U. S. WASHINGTON QUARTERS

312 1932, 1934 Brilliant Uncirculated. 2 pieces.

313 1932 'D' About Uncirculated, well struck. Very scarce.

314 **1932 'S'** Brilliant Uncirculated, light toning.

315 1934 'D' Brilliant Uncirculated.

316 1935, 1936, 1937 Brilliant Uncirculated. 3 pieces.

317 1935 'D' Brilliant Uncirculated.

318 1935 'S' Brilliant Uncirculated.

319 **1936 'D'** Brilliant Uncirculated, frosty. A barely noticeable planchet flaw on the neck. Very scarce.

320 1936 'S' Brilliant Uncirculated.

321 1937 'D', 1938 'S' Brilliant Uncirculated. 2 pieces.

322 1937 'S' Brilliant Uncirculated.

323 **1938** Brilliant Uncirculated.

324 1939 'P,D,S' Brilliant Uncirculated. 3 pieces.

325 1940 'D' Brilliant Uncirculated.

326 1940 'P,S', 1941 'P,D,S', 1942 'P,D,S', 1943 'P,D,S', 1944 'P,D' Brilliant Uncirculated. 13 pieces.

327 1937 'S' (2) Very Good; 1943 'S', 1944 (2), 1946 (2), 1946 'D' (2), 1946 'S' (3), 1947, 1948 (2), 1948 'D', 1948 'S' (2), 1949, 1949 'D', 1958 (3), 1958 'D' (2) Brilliant Uncirculated, light toning. 25 pieces.

328 1943, 1943 'D' (2), 1946 (2), 1946 'D,S', 1947 'P,D,S', 1948 'P,D', 1949 'P,D', 1950 'P,D', 1951 'S', 1954 'S', 1957, 1958 'P,D' Brilliant Uncirculated. 21 pieces.

U. S. HALF DOLLARS

329 1805/4 Very Fine, golden and iridescent toning.

330 1805 A nice strong Fine.

331 1806 Knobbed 6, small stars. Very Fine, unevenly struck.

332 1807 Head left. New type. Large stars. Very Fine.

333 1811 Small 8. About Uncirculated, stars at the left are weak. Golden and iridescent toning.

334 1813 Very Good; 1836 Lettered edge, Very Fine. 2 pieces.

335 1814 Extremely Fine, reverse edge dent.

Lot No. 336

336 **1815** A strong sharply struck Very Fine specimen. Iridescent toning. Rare and in great demand.

RARE 1821 PROOF HALF DOLLAR

Lot No. 337

337 **1821 Brilliant Proof.** Deep blue-green iridescent toning. Nearly every star is sharply struck. One of the rarest Proof coins in the entire series.

338 1824 Uncirculated, softly struck, deeply toned.

339 1826 Brilliant Uncirculated and a rather sharp strike.

340 1836 Lettered edge. Brilliant Uncirculated, proof-like surface. Iridescent toning.

341 **1836 Reeded edge.** Very Fine, steel and iridescent toning. Very scarce

342 **1839 'O'** Extremely Fine, light iridescent toning. Scarce.

343 1840 Small letters. Very Fine.

344 1861 Brilliant Uncirculated, usual light bag scuffs in the field.

345 1861 'O' Brilliant Uncirculated, satin-like surfaces. Just bordering on the gem category.

346 1875 Brilliant Uncirculated.

347 1877 'S' Brilliant Uncirculated, iridescent toning.

348 1879 Proof, not in full brilliance. Deep steel toning.

349 1884 Brilliant Proof, steel and iridescent toning.

350 **1892** The first year of the Barber design. Brilliant Uncirculated. A superb pristine example, easily worth $150.00 or more.

351 1895 'S' Extremely Fine, some proof-like surface.

352 1904 Brilliant Uncirculated, delicate golden toning.

353 1912 Brilliant Uncirculated, fully lustrous. Just the barest touch of friction on the obverse.

354 1912 'D' Brilliant Uncirculated, golden toning with a few tarnish streaks.

355 1915 'D' Brilliant Uncirculated, pale iridescent toning.

356 **1918** Brilliant Uncirculated, satin-like surface, a few bagmarks.

357 1918 'S' Brilliant Uncirculated, golden toning. A touch of friction.

358 1919 'S' Extremely Fine. Very scarce.

359 1934, 1935, 1936 Brilliant Uncirculated, toned. 3 pieces.

360 1934, 1937, 1939 'D' Brilliant Uncirculated, toned. 3 pieces.

361 1934 'S' Brilliant Uncirculated, full mint bloom. A gem specimen in spite of a few bagmarks.

362 1938 Brilliant Proof.

363 1940, 1941, 1942, 1943, 1944, 1945, 1946 Brilliant Uncirculated, light toning. 7 pieces.

364 1943 'P,D,S' Brilliant Uncirculated, light toning. 3 pieces.

365 1943, 1944 'P,D', 1946 'P,D,S', 1947, 1947 'D' (2) Brilliant Uncirculated, light toning. 9 pieces.

366 1944 'P,D,S', 1946 'P,D,S', 1947 'P,D' Brilliant Uncirculated. 8 pieces.

367 1950 'P,D', 1951 'P,D,S' Brilliant Uncirculated, light toning. 5 pieces.

368 1950, 1954 'S', 1958 (5), 1958 'D' (4) Brilliant Uncirculated, light toning. 11 pieces.

369 **1948-1955.** All dates and mints as issued. Brilliant Uncirculated, light toning. 20 pieces. Mounted in an album.

U. S. COMMEMORATIVE HALF DOLLARS

370 1892 Columbian Exp., About Uncirculated, deep toning; 1946 'P,D,S' B. T. Washington. Uncirculated. 4 pieces.

371 1936 Wisconsin. Brilliant Uncirculated, light toning.

372 1936 York County. Brilliant Uncirculated, light toning.

373 1946 Iowa. Brilliant Uncirculated, light toning.

U. S. SILVER DOLLARS

374 1795 Flowing hair, two leaf variety. Fine, deep steel toning.

375 1797 Stars 9 x 7. Large letters. A nice Very Good, even wear, no nicks, scratches or dents. A perfect example of this grade.

376 **1798 Large eagle. Wide date.** The obverse is Extremely Fine, the reverse not quite as good in the central portion.

377 1799 Stars 7 x 6. Irregular date. A strong Very Good.

378 1800 The "Dotted Date" variety. Very Good. A small 'X' is scratched in the field under UNUM.

379 1801 A nice Fine. Scarce.

380 1802 Perfect date. Fine, a few minor edge dents.

Lot No. 381

381 **1803 Small date. Extremely Fine,** some faint traces of mint lustre in the devices. A lovely example without any defect.

382 1871 Uncirculated, but polished to a mirror-like brilliancy. A tiny obverse edge nick.

383 1889 'S' Brilliant Uncirculated, light rubbing; 1897 'S' Brilliant Uncirculated. 2 pieces.

384 1897 'O', 1904 Brilliant Uncirculated. 2 pieces.

U. S. TRADE DOLLARS

385 1878 'S' About Uncirculated.

386 1879 Brilliant Proof, pale iridescent toning.

U. S. PATTERN COINS

Lot No. 387

387 1869 **5c.** Judd 684. Nickel. Brilliant Proof.

388 1869 **10c.** Judd 704. Copper. Brilliant Proof, some iridescent toning.

MISCELLANEOUS

389 1953 Lincoln Cent. **SILVER.** Struck on a Dime planchet. Extremely Fine, with a couple of testmarks. Rare!

390 1953 'D' Lincoln Cent. **SILVER.** Struck on a Dime planchet. About Uncirculated. Rare!

U. S. PROOF SETS

NOTE: The 1936-1955 Proof Sets are all mounted in individual plastic holders. The balance of sets from 1956 on, are in the original mint packaging.

391 **1936** Proof Set. The rarest set in this series. Always in demand. Rising in value.

392 1937 Proof Set.

393 1938 Proof Set.

394 1939 Proof Set.

395 1940 Proof Set.

396 1941 Proof Set.

397 1942 Proof Set. Both 5c.

398 1950 Proof Set.

399 1951 Proof Set.

400 1952 Proof Set.

401 1953 Proof Set.

402 1954 Proof Set.

403 1955 Proof Set.

404 1956, 1957, 1958, 1959, 1960 Large date. Proof Sets. One set of each year. 5 sets in all.

405 1958, 1959, 1960 Large date, 1961, 1962, 1963, 1964 Proof Sets. One set of each year. 7 sets in all.

406 1958-1964 Proof Sets. Another group as above. 7 sets in all.

407 1958, 1959, 1960 Large date, 1961, 1962, 1963, 1964 Proof Sets. **TWO** sets of each year. 14 sets in all.

408 1958, 1959, 1960 Large date, 1961, 1962, 1963, 1964 Proof Sets. **THREE** sets of each year. 21 sets in all.

409 1960 Small date. Proof Set.

410 1961 (6), 1963, 1964 (3) Proof Sets. 10 sets in all.

411 1961 Proof Sets. 10 sets.

412 1961 Proof Sets. 25 sets.

413 1961 Proof Sets. 50 sets.

414 1961 Proof Sets. 50 sets, as above.

415 1969 Proof Sets. 20 sets.

416 1969 Proof Sets. 30 sets.

417 1969 Proof Sets. 50 sets.

418 1969 Proof Sets. 50 sets, as above.

U. S. MINT SETS

419 1945 'P,D,S' Mint Set. Uncirculated.

420 1946 'P,D,S' Mint Set. Uncirculated.

U. S. MINT SETS IN MINT PACKAGES

NOTE: All sets as originally shipped by the U. S. Mint, containing the coins as issued by Philadelphia and Denver, except for 1965 when the mint made special mint sets with one coin of each denomination.

421 1959, 1960, 1961, 1962, 1963, 1964 Mint Sets. Uncirculated. 6 sets in all.

422 1959 (2), 1961, 1962, 1963, 1964 Mint Sets. Uncirculated. 6 sets in all.

423 1959 (2), 1964 (2) Mint Sets. Uncirculated. 4 sets in all.

424 1964 Mint Sets. Uncirculated. 10 sets in all.

425 1964 Mint Sets. Uncirculated. 30 sets in all.

426 1965 Special Mint Sets. Uncirculated. 10 sets in all.

U. S. GOLD COINS

U. S. GOLD DOLLARS

427 1849 'O' Very Fine.

428 1850 Very Fine.

429 1851 Extremely Fine.

430 1854 Type I. Extremely Fine.

THE VERY RARE 1875 GOLD DOLLAR

Lot No. 431

431 **1875** The rarest date of the Gold Dollar. A Proof with some hairlines in the field as well as faint rubbing. Seldom offered at either Auction or private treaty. Well worth into four figures.

432 1876 Extremely Fine. Scarce.

433 1881 Brilliant Uncirculated. Full frosty mint lustre.

434 1882 Brilliant Uncirculated. A choice lustrous example.

435 1883 Brilliant Uncirculated, proof-like. A "First Strike" with lovely toning.

Lot No. 436

436 **1884** A gem Brilliant Proof. Beautiful deep yellow gold.

437 1887 Brilliant Proof. Another beauty, struck in deep yellow gold.

438 1888 Brilliant Uncirculated.

439 1889 Brilliant Uncirculated. Full mint frost.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 440

440 **1834** The new type without Motto. Brilliant Uncirculated. Considerable proof-like surface, but some rubbing in the field.

441 1836 About Uncirculated, choice. Full mint lustre, delicate orange toning.

442 1842 'O' Fine to Very Fine, small reverse edge nick.

443 1869 'S' Very Fine to Extremely Fine.

444 1873 Open 3. About Uncirculated.

THE EXTREMELY RARE 1881 QUARTER EAGLE

Lot No. 445

445 **1881 Brilliant Proof,** deep yellow gold. A few tiny hairlines away from perfection. One of the rarest of the late date coins, and we seriously doubt if a handful exist from the total issuance of 691. Inasmuch as only 51 Proofs were coined, it is our opinion that this specimen should realize in excess of its current listing.

446 1893 About Uncirculated.

447 1902 Brilliant Uncirculated.

448 1907 Brilliant Uncirculated.

449 1910 Extremely Fine.

450 1914 'D' Extremely Fine.

451 1925 'D' Brilliant Uncirculated.

452 1927 About Uncirculated.

453 1928 Brilliant Uncirculated.

454 1929 Brilliant Uncirculated.

U. S. THREE DOLLAR GOLD

455 1855 'S' Extremely Fine, with proof-like surface. One of the best we've had at Auction for quite some time.

456 **1858** Very Fine, but formerly mounted on the edge. A scarce date.

457 1859 Extremely Fine and choice.

458 1866 A nice Very Fine.

459 **1868** Fully Extremely Fine or better, with mint lustre. Struck in deep yellow gold.

460 **1870** Extremely Fine, considerable proof-like surface. Pale orange toning.

461 1878 Brilliant Uncirculated. An excellent "type" coin.

Lot No. 462

462 **1882** Brilliant Proof. Struck in deep yellow gold. A needle-sharp strike with a partial wire edge. Just the barest touch of friction in the field. Really a beauty!

463 **1889** Last year of issue. Brilliant Uncirculated, some toning on the reverse.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 464

464 **1802/1** Extremely Fine, small reverse edge nick. Light orange toning about its periphery.

465 1835 Extremely Fine.

466 1885 'S' About Uncirculated.

467 **1893** Impaired Proof.

468 1909 'D' Extremely Fine.

469 1911 'S' Extremely Fine.

U. S. EAGLES ($10.00 GOLD)

470 1894 About Uncirculated.

471 1901 'S' Brilliant Uncirculated.

472 1901 'S' Another. Brilliant Uncirculated.

473 1901 'S' A third. Brilliant Uncirculated.

474 1901 'S' Brilliant Uncirculated. 3 pieces.

475 1901 'S' About Uncirculated. 2 pieces.

476 1912 Brilliant Uncirculated, light bagmarks.

477 1932 About Uncirculated.

478 1932 Another. About Uncirculated.

BECHTLER GOLD COINS

479 **$1.00.** A. Bechtler. 27G, 21C. About Uncirculated, proof-like. Delicate orange toning. A very choice specimen.

Lot No. 480

480 **$5.00.** C. Bechtler. 140G, 20C. Very Fine, a few minor planchet flakes.

U. S. COMMEMORATIVE GOLD COINS

481 **$1.00.** 1903 Jefferson. Brilliant Uncirculated, a trifle weak on "PURCHASE."

482 — 1903 McKinley. Brilliant Uncirculated.

483 — **1904 Lewis & Clark.** Brilliant Uncirculated. A very scarce coin.

484 — **1905 Lewis & Clark.** Brilliant Uncirculated, proof-like surface. A lovely and rare specimen.

485 — 1915 Panama-Pacific. About Uncirculated.

486 — 1916 McKinley. Brilliant Uncirculated.

487 — 1917 McKinley. Brilliant Uncirculated, a few hairlines.

488 — 1922 Grant with STAR. Brilliant Uncirculated, deep yellow gold. A superb specimen.

489 — 1922 Grant **without** Star. Brilliant Uncirculated. The scarcer of the two varieties.

490 **$2.50. 1915 Panama-Pacific.** Brilliant Uncirculated. Very scarce.

491 — 1926 Sesquicentennial. Brilliant Uncirculated.

CONSIGNMENT "R"

FOREIGN GOLD

(EST.)

492 **COLOMBIA.** 5 Pesos, 1913. Obv. Miner. Rv. Arms. **F. 76/105.** Struck with a worn die, but Uncirculated. (35.00)

493 10 Pesos, 1919. Obv. Large head of Bolivar. Rv. Arms. **F. 76/107.** Extra Fine. (75.00)

Lot No. 494

494 **CUBA.** 20 Pesos, 1915. Head of Marti. Rv. Arms. **F. 77/1.** Uncirculated with some light bag marks. (250.00)

495 10 Pesos, 1915. Type as above. **F. 77/3.** About Uncirculated with some light bag marks. (75.00)

496 5 Pesos, 1915. Type as above. **F. 77/4.** About Uncirculated. (45.00)

497 4 Pesos, 1916. Type as above. **F. 77/5.** A rare denomination. About Uncirculated. (125.00)

498 2 Pesos, 1916. Type as above. **F. 77/6.** About Uncirculated. (75.00)

499 1 Peso, 1915. Type as above. **F. 77/7.** A rare denomination. About Uncirculated. (125.00)

500 **MEXICO.** 1 Peso, 1883 Mo. Obv. Eagle. Rv. Denomination. **F. 310/157.** Uncirculated. (75.00)

501 1 Peso, 1891. Type and mint as above. Not sharply struck, but Uncirculated. (75.00)

502 1 Peso, 1903. Type and mint as above. Extra Fine. (60.00)

Lot No. 503

503 **PHILIPPINE ISLANDS. Isabella II, 1833-1868.** 4 Pesos, 1868. Obv. Head. Rv. Arms. **F. 330/1.** Has been cleaned. Otherwise, About Very Fine. (150.00)

504 2½ Pesos, 1863. Type as above. **F. 330/3.** Very Fine. (100.00)

Lot No. 505

505 **SWITZERLAND.** Shooting Festival 100 Francs, 1939. Obv. Kneeling rifleman. Rv. Inscription. **F. 362/12.** Uncirculated. (250.00)

506 **TURKEY. Abdul Hamid II, 1876-1909.** 100 Piastres, A.H. 1293, Regnal Year 23 (1898). **F. 379/34.** Uncirculated. (35.00)

CUT AND COUNTERSTAMPED ISSUES

Lot No. 507

507 **COLOMBIA. Necessity Issue.** Pomegranate cstp. on Cundinamarca Dollar, 1821. Elizondo CO2; **SDNSA 22** as Rare. Fine. (125.00)

508 **DOMINICA.** "Moco" or 2 Bits. A scalloped plug cut from the center of an 8 Reales piece with a cursive D within crenelated circle. Wood 4; Craig 1. Very Fine. (30.00)

509 6 Bits. A circular plug cut from the Center of a Carolus Dollar. Cstp. with a crowned "6". Wood 8; Craig 7. Fine. (75.00)

510 **GREAT BRITAIN. George III, 1768-1820.** Carolus Dollar, 1796 Mo. Cstp. with bust of the King in oval. Seaby 2995. A Nice Very Fine. (75.00)

Lot No. 511

511 Carolus Dollar, 1797 Mo. Cstp. with the bust of the King in **octagonal cartouche.** S. 2996. Very Fine and Rare. (175.00)

512 8 Reales, 1819 Mo. Cstp. with the denomination 4/6 surrounded by J.M.c.K. & Son, GREENOCK in circle. Coin About Fine. Counterstamp Very Fine. **Rare.** (100.00)

513 Emergency 8 Reales of **Ferdinand VII,** uncertain date. Probably Guadalajara mint. Cstp. with denomination 4/6 and date 1820 surrounded by Rothsay Cotton Works in circle. Coin only Good. Counterstamp Very Fine. **Rare.** (100.00)

514 **GUATEMALA. Ferdinand VI, 1746-1759.** Cob 8 Reales, 1752. Assayer J. Cstp. 1849-1851 with sun above three volcanos in circle. Y-L 36; Calbeto 156. Planchet defect in the form of a center hole. Coin Very Good. Counterstamp Extra Fine. (75.00)

515 **English Occupation, 1811.** Mexican 8 Reales, 1809. Assayer T.H. (Elizondo 137). Cstp. on obverse and reverse with crowned "G" in an oblong indentation and in center a square scalloped cut-out. Wood Fig. 50; Elizondo G1. Fine. (150.00)

Lot No. 516

516 **JAMAICA.** Mexican Pillar Dollar, 1756. Assayer M/M. Cstp. on obverse and reverse with floreated "GR" in circle. Cstp. adopted by the Island Assembly on November 11, 1758. Wood Fig. 107; E. J1. About Very Fine. (300.00)

Lot No. 517

517 Mexican 8 Reales, 1818. Assayer J.J. Cstp. on obverse letters "GR" below crown. Wood and Elizondo list such cstps. but with script letters. Extra Fine. (250.00)

518 **PHILIPPINE ISLANDS. Ferdinand VII, 1808-1833.** Peruvian 8 Reales. Cstp. with crowned Arms of Spain and inscription HABILITADO POR EL REY N.S.D. FERN.VII. partially visible. Rv. MANILA, 1828. **Dav. 440.** Weakly struck, but Rare. Fine to Very Fine. (100.00)

519 Peruvian 8 Reales, 1833. Cstp. with F.VII.O. crowned in circle. **Dav. 441.** Very Fine. (35.00)

520 **Isabella II, 1833-1868.** Peruvian 8 Reales, 1834. Cstp. with Y.II. crowned in circle. **Dav. 442.** Very Fine. (25.00)

521 Mexican 8 Reales, 1833 Go. Cstp. with Y.II. crowned in circle. **Dav. 442.** About Very Fine. (25.00)

522 **PORTUGUESE COLONIES. Azores.** Carolus Dollar, 1802. Cstp. with a crowned "GP" for Guverno Portugues. **Dav. 472.** Has been mounted, lightly gilt and is probably a contemporary copy. An interesting piece. Fine. (25.00)

523 Carolus Dollar, 1803 Mo. Cstp. with a small crowned Portuguese shield. **Dav. 474.** A Nice Fine. Rare. (75.00)

524 **MOZAMBIQUE. Maria Theresa Taler, 1780.** Cstp. with a crowned "PM" in circle. **Dav. 481.** Very Fine. (45.00)

525 **TORTOLA (Virgin Islands).** Half of a Carolus Dollar. Cstp. with **TIRTILA** in cartouche. Craig 20. Fine; **COSTA RICA.** 2 Reales, 1849 of the Central American Federation. mm. C.R. Cstp. with lion within legend. Very Fine. 2 coins in the lot. (40.00)

TOKENS

526 **HAWAIIAN ISLANDS. Hobron Railroad Token.** 12½ Cents, 1879. Obv. R.R. in date. Rv. T.H.H and denomination. Gould & Bressett 46. Very Fine. (100.00)

527 **MISCELLANEOUS TOKENS. Hudson's Bay Company.** Set of 5 round aluminum tokens in denominations from 5 Cents to 1 Dollar. Charlton 181b. Uncirculated; **Washington & Fanning Islands.** Aluminum 1 Dollar Check, n. d. Very Fine; **Coventry Tokens.** 1792 (1), 1795 (2). Obv. Lady Godiva. Rv. Elephant and cannibal (2) and Tower (1). Fine; **Brazil. Maria I.** X Reis, 1872, Cstp. Portuguese Arms. Fine. 10 pieces in the lot. (40.00)

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, MARCH 25, 1972

1:00 P. M. SHARP

LOTS 528-1274

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, MARCH 25, 1972

1:00 P. M. SHARP

LOTS 528 - 1274

U. S. HALF CENTS

Lot No. 528

528 **1831 G. 1. Original.** Fully Very Fine, with perfectly clear surfaces and rims. Even chocolate brown. **A very rare coin (Rarity 7)** and perhaps the first one offered since the Dupont Sale held by us in 1954. (The Brobston Collection had a Proof). One of the really important copper rarities and well worth a middle-three figure bid.

Lot No. 529

529 **1841 G. 1. Original.** Large berries. Uncirculated, steel and iridescent toning. By far, rarer than a Proof.

Lot No. 530

530 **1847 G. 2. First Restrike.** Small berries, reverse of 1856. Double impression on "Half Cent" and ribbon ends. Brilliant Proof, original color with iridescent overtones. **Very rare!**

Lot No. 531

531 **1852 G. 2. First Restrike.** Small berries. Proof, cleaned years ago, now toned a pleasant medium chocolate. The surface about the head and date is microscopically pitted.

MISCELLANEOUS SCARCE U. S. COINS

532 **1c. 1909 'S' V.D.B.** A strong Fine, just bordering on Very Fine. Natural chocolate color.

533 — **1909 'S' V.D.B.** Another. Fine, even color as above.

534 — **1955 Doubled Die.** About Uncirculated, chocolate. Although no mint color is apparent, some frostiness is.

535 **5c. 1866** About Uncirculated, lustrous. Light iridescent toning. Struck from cracked dies.

536 — **1867 Rays.** Brilliant Uncirculated. Although the vertical stripes are somewhat weak, the coin is really superb. Considerable proof-like surface enhances the beauty of this scarce coin.

537 — 1874 About Uncirculated.

538 — 1925 'D' Brilliant Uncirculated. A trifle weak in various portions. Full lustre.

539 **10c. 1942/1** Extremely Fine, nicely struck. Very scarce.

540 **Colonial.** 1787 Fugio Cent. STATES UNITED. Very Fine, greenish-black patina.

U. S. THREE CENTS (NICKEL)

541 1865 Brilliant Uncirculated, light toning.

542 1865 Brilliant Uncirculated, toned; 1869 Extremely Fine. 2 pieces.

543 1866 Brilliant Uncirculated, fully frosty. A few light specks.

544 **1867** Brilliant Proof. A few tiny specks.

545 1868 Brilliant Proof.

546 1869 Brilliant Proof.

547 1870 A deeply toned Proof.

548 **1871** Brilliant Proof, partially toned.

549 1871 Brilliant Uncirculated, frosty lustre, light toning.

550 1872 Brilliant Proof, tiny spot on the obverse.

551 1873 Toned Proof.

552 1874 Brilliant Proof.

553 1874 Another. Proof, this deeply toned.

554 1875 Proof, not in full brilliance.

555 1876 Brilliant Proof, delicate toning.

Lot No. 556

556 **1877 Brilliant Proof.** Faint golden and iridescent toning. A lovely and rare coin.

557 **1878** Brilliant Proof. Scarce.

558 1879 Brilliant Proof.

559 1880 Brilliant Proof.

560 1880 Brilliant Uncirculated, frosty lustre. As such, rarer than a Proof.

561 1881 Brilliant Proof.

562 1881 Another. Brilliant Proof.

563 1881 A third. Brilliant Proof, toned.

564 1882 Brilliant Proof.

565 1883 Brilliant Proof, light toning.

566 1884 Brilliant Proof, pale iridescent toning.

567 1885 Brilliant Proof.

568 1886 Brilliant Proof, golden toning.

569 **1887/6** Brilliant Proof. Scarce.

570 **1887/6** Another. Brilliant Proof, with light toning.

571 1888 Brilliant Proof, golden toning.

572 1889 Brilliant Proof, some obverse spotting.

U. S. THREE CENTS (SILVER)

573 1859 Brilliant Proof, light iridescent toning.

574 1860 Brilliant Proof.

575 **1863** Proof, not in full brilliance, steel toning. A scarce date.

Lot No. 576

576 **1864 Brilliant Uncirculated gem.** Mostly frosty, but with some proof-like surface. A needle-sharp strike from clashed dies. **Very rare in Mint State.**

577 **1865** Proof, deep steel toning. Some lint marks on the obverse. Very scarce.

578 **1866** Brilliant Proof. Gun-metal toning.

579 1867 Brilliant Proof, light hairlines.

580 1868 Proof, noticeable hairlines.

581 1869 Dull Proof, some light rubbing.

582 1870 Brilliant Proof, a few light marks in the field.

583 1871 Brilliant Proof, light toning.

584 1872 Proof, not in full brilliance.

585 **1873** Brilliant Proof, light iridescent toning.

U. S. HALF DIMES

586 **1805** Fine. A beautiful specimen, even wear and rather nice over-all. Very scarce.

587 1860 Brilliant Proof, light hairlines.

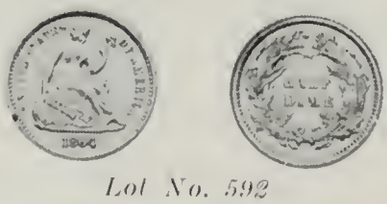
588 1861 Brilliant Proof, light hairlines.

589 1862 Brilliant Proof, light hairlines.

590 **1863** Brilliant Proof, light hairlines. Scarce.

Lot No. 591

591 **1863 'S'** Brilliant Uncirculated. **Wholly proof-like.** Without question, one of the best we have ever seen or handled. One small spot on the reverse does not detract from the beauty of this scarce coin.



Lot No. 592

592 **1864** Brilliant Proof, light hairlines. **Rare!**

593 **1865** Brilliant Proof, lovely iridescent toning. Scarce.

594 1865 Another. Brilliant Proof, light hairlines. Scarce.

595 **1865 'S'** Brilliant Uncirculated, satin-like surfaces. Sharply struck. Scarce so choice.

596 1866 Brilliant Proof, light hairlines.

597 **1867** Brilliant Uncirculated, some proof-like surface. Struck from clashed dies. Scarce.

598 1868 Brilliant Proof, light hairlines.

599 1868 Another. Brilliant Proof, light hairlines.

600 1869 Brilliant Proof, light hairlines.

601 1870 Brilliant Proof, deep blue toning.

602 1872 Brilliant Proof, light hairlines.

U. S. TWENTY CENT PIECES

603 1875 A dull proof-like Uncirculated specimen.

604 1875 'S' Brilliant Uncirculated, iridescent toning. From our January 15, 1937 Sale, lot 994.

605 **1875 'CC'** Brilliant Uncirculated, superb toning. From our January 15, 1938 Sale.

606 1876 Proof, deep iridescent toning.

Lot No. 607

607 **1877 Brilliant Proof.** Beautiful steel-blue toning. Rare!

608 **1878 Brilliant Proof,** some rubbing in the field. Still a very attractive coin.

U. S. QUARTERS

RARE 1916 LIBERTY STANDING QUARTER

Lot No. 609

609 **1916 Liberty Standing.** Fully Extremely Fine, considerable mint lustre. Excellent surfaces and rims. A rare coin in really splendid condition.

610 1917 Type I. Brilliant Uncirculated gem. Full head and shield. Delicate toning.

611 1917 'D' Type I. Brilliant Uncirculated gem. Full frosty bloom. Full head and shield.

612 1917 'S' Type I. Brilliant Uncirculated gem, highly toned. Full head and shield. The reverse slightly proof-like.

613 1917 Type II. Brilliant Uncirculated. A nice coin with a full head and shield.

614 1917 'D' Type II. Brilliant Uncirculated. Just about a full head.

615 1917 'S' Type II. About Uncirculated and choice. Nearly a full head.

616 1918 Brilliant Uncirculated, sharply struck. Full head and shield. Light steel toning.

617 1918 'D' About Uncirculated and choice.

618 1918 'S' Brilliant Uncirculated. The head nearly full, but the central portion weak.

THE VERY RARE 1918/17 'S' QUARTER

Lot No. 619

619 **1918/17 'S'** Extremely Fine or better. The overdate very sharp. Considerable lustre still apparent, with excellent surfaces and rims. All in all, a very choice specimen worthy of a four figure bid.

620 1919 Brilliant Uncirculated, light golden toning.

621 1919 'D' Brilliant Uncirculated. A beauty although the head is weak.

622 1919 'S' Brilliant Uncirculated. The head nearly full. The reverse wholly proof-like.

623 1920 Brilliant Uncirculated. Full head.

624 1920 'D' Brilliant Uncirculated. Full head and shield. A lovely specimen.

625 1920 'S' Brilliant Uncirculated. A nice coin but the head is weak.

Lot No. 626

626 **1921** Brilliant Uncirculated. Nearly a full head. Scarce.

627 1923 Brilliant Uncirculated. A choice specimen.

628 **1923 'S'** Brilliant Uncirculated. A choice coin with a full head.

629 1924 Brilliant Uncirculated.

630 1924 'D' Brilliant Uncirculated.

631 1924 'S' Brilliant Uncirculated. Scarce.

632 1925 Brilliant Uncirculated. A choice coin with a full head.

633 1926 Brilliant Uncirculated.

634 1926 'D' Brilliant Uncirculated. The head is weak.

635 1926 'S' Brilliant Uncirculated. Fully lustrous but with a touch of friction.

636 1927, 1928 'S' About Uncirculated, choice. 2 pieces.

637 1927 'D' Brilliant Uncirculated. A lovely specimen.

638 **1927 'S'** Uncirculated, fully lustrous, but with the barest touch of friction on the high points. The head is about ¾ full. A very nice specimen of this rare coin.

639 1928, 1928 'D' Brilliant Uncirculated. 2 pieces.

640 1929, 1929 'D' Brilliant Uncirculated. 2 pieces.

641 1929 'S' Brilliant Uncirculated. Full head.

642 1930 Brilliant Uncirculated. Full head.

643 1930 'S' Brilliant Uncirculated. Full head.

U. S. HALF DOLLARS

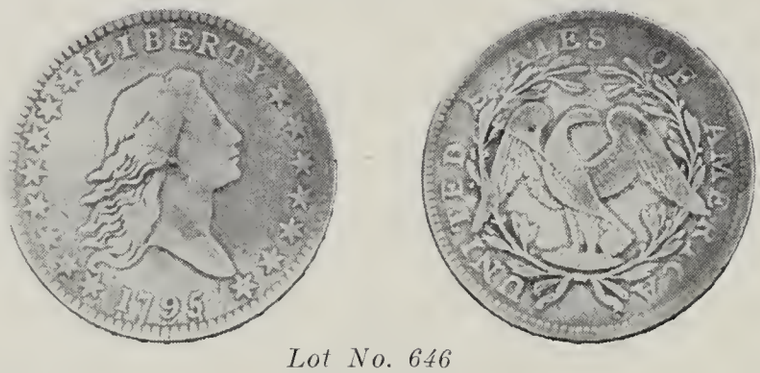
RARE 1792 WASHINGTON HALF DOLLAR IN COPPER

Lot No. 644

644 **1792 Half Dollar in Copper,** by Peter Getz. Baker 25. Struck on a small planchet, weight 252 grains. The coin grades over-all Very Fine, has quite a few edge dents and two old edge test cuts (no doubt to see if it was genuine). Slight corrosion on the head. Nevertheless, a rare coin, seldom available for sale. Should attract considerable bidding.

645 1795 Two leaf variety. A nice Very Good, evenly worn, with most of the devices clear and sharp. A very desirable specimen.

RARE 1795 THREE LEAF HALF DOLLAR



Lot No. 646

646 **1795 Three leaf variety.** There are 3 leaves below each of the eagle's wings. The date is double cut and coin has a bisecting die crack on the reverse, which is characteristic of this variety. This coin grades Fine, and we do not recall seeing one finer. This is a very rare variety, seen in the Cox Collection, and another example available at the Miles Sale, **but lacking** in the Grant Pierce, George Slawson and many other important collections of Half Dollars offered in the past decades. Should attract considerable bidding.

647 1801 Just about Very Fine. Nicely struck, well centered, a few light edge dinges.

648 1801 Another. Strictly Fine and sharp. Even wear.

649 1801 A third. Good. Most devices clear. Free of usual edge impairments.

650 **1802** Very Fine, well centered. Attractive light blue toning. Lustrous surfaces. Minor edge cut on upper edge.

651 1802 Another. About Very Fine, mostly light blue-grey toning. Free of edge dinges. An attractive example of this year.

652 1803 Large 3. Very Good, cleaned, scratches in obverse field.

653 1806 Pointed 6, stem through claw. Very Fine. Struck on a broad planchet. A few light edge dinges.

654 1806 Over inverted 6. Very Good. Sharp overdate. Can be seen without magnification. Interesting die flaw on reverse edge. Scarce.

Lot No. 655

655 **1809** Brilliant Uncirculated, some light bagmarks on face. Struck slightly off-center, with very bold denticles on right edge. Full mint bloom.

656 1809 Fine; 1824 Fine to Very Fine. 2 pieces.

657 1810 Extremely Fine, a few light edge dinges.

658 1811 Small 8. Extremely Fine, with an interesting die crack developing on reverse.

659 1814, 1831 Very Fine. 2 pieces.

660 1814 Very Fine, struck from clashed dies. U US from reverse die clearly seen above date.

661 1829 About Uncirculated, almost full mint lustre still adhering.

662 1829, 1832 Small letters. Extremely Fine. 2 pieces.

663 1833, 1835 Extremely Fine. 2 pieces.

664 1834 Large date, small letters. About Uncirculated, mint lustre.

665 1838 About Uncirculated, some mint lustre still adhering. A well struck specimen.

Lot No. 666

666 **1839 'O'** About Uncirculated, mint lustre. Well struck. A popular and rare coin which should easily fetch its Guidebook valuation.

667 **1839 No drapery.** Extremely Fine, considerable mint lustre. A few light surface scratches. A rare variety in far above average condition.

668 1840 Medium letters. Very Fine with traces of mint lustre about devices. Seldom offered for sale.

669 **1844** Brilliant Uncirculated, full mint bloom, with traces of proof-like surface. Skillfully dipped, and now beginning to tone.

670 1845 'O' No drapery. Extremely Fine, lightly burnished. Scarce.

671 1845 'O' No drapery. Another. A strong Fine, light cut in reverse field. Scarce as preceding lot.

672 1845 'O' Partial drapery. About Uncirculated, traces of proof-like surface. Scarce.

673 **1846 'O' Small date, no drapery.** Extremely Fine, with traces of proof-like surface. Skillfully cleaned sometime ago and now starting to tone.

674 1846 Tall date. Brilliant Uncirculated, considerable proof-like surface. As the previous coin, this specimen was cleaned and now starting to tone.

RARE 1846 6 OVER HORIZONTAL 6 HALF DOLLAR

Lot No. 675

675 **1846 6 over horizontal 6 variety.** Extremely Fine, traces of mint lustre. The overdate is quite apparent.

676 1849 'O' Extremely Fine, lightly polished.

677 1849 'O' Recut stars. Brilliant Uncirculated, lightly burnished.

678 1854 About Uncirculated, surfaces somewhat dull.

679 1855 Brilliant Uncirculated, cleaned sometime ago, and now starting to tone.

680 **1855 'S'** Very Fine, cleaned. Traces of mint lustre. A rare coin seldom offered for sale.

681 1857 'O' Brilliant Uncirculated, full mint lustre, satin-like surfaces. Well struck.

682 1858 'S' Large 'S'. Very Fine, mint lustre.

683 1858 'S' Large 'S'. Another. Fine, reengraved to strengthen the design.

684 1858 'S' Small 'S'. Extremely Fine, traces of mint lustre.

685 **1859 'S'** Brilliant Uncirculated, cleaned sometime ago. Light carbon spots.

686 1860 'S' Extremely Fine, lightly polished.

687 1861 'O' Brilliant Uncirculated, full mint lustre, cleaned with an abrasive.

1861 CONFEDERATE RESTRIKE HALF DOLLAR

Lot No. 688

688 **1861 Confederate Restrike Half Dollar.** Obverse: The design of the 1861 Half Dollar. Reverse: CONFEDERATE STATES OF AMERICA HALF DOL., surrounding the Confederate shield. Restrike by J. W. Scott. **A choice Brilliant Uncirculated specimen,** well struck, and sharper than generally seen. Extremely high wire edge. A very choice example of this popular rarity.

A GROUP OF 1866 'S' NO MOTTO HALF DOLLARS

Lot No. 689

689 **1866 'S' No Motto.** Very Fine, lightly burnished. Rare!

690 **1866 'S' No Motto.** Another. Fine, lightly polished. Rare!

691 **1866 'S' No Motto.** A third. Very Good. Rare!

692 1868 'S' Brilliant Uncirculated, skillfully cleaned. Minor tarnish stain on shield.

693 **1870 'S'** Very Fine, lightly polished.

694 1874 'S' About Uncirculated, lightly burnished. Scarce.

695 1892 'O' Brilliant Uncirculated, lightly burnished.

696 1892 'S' Brilliant Uncirculated, usual light handling marks.

697 1903 'S' Brilliant Uncirculated, lightly polished on the obverse, superb on the reverse.

RARE 1914 PROOF HALF DOLLAR

Lot No. 698

698 **1914 Brilliant Proof.** Some light hairlines in the field. Only 380 specimens struck. A rare coin!

U. S. SILVER DOLLARS

699 **1798 Small eagle.** Strictly Fine, but crudely plugged over the head. Scarce.

700 1798 Large eagle. Close date, 5 berries in branch. Fine.

701 1798 Large eagle. Wide date. A choice Very Fine.

702 1799 Stars 8 x 5. A strong Fine. Scarce.

703 1802 Very Fine, but a small star is punched in Liberty's mouth.

704 1844 Fine or nearly so. Very scarce and in demand.

705 1860 'O' A nice Very Good.

706 1870 'CC' Good, even wear. Scarce.

707 **1878 'CC'** Brilliant Uncirculated. A nice specimen.

708 1880 'CC' Brilliant Uncirculated.

709 1881 'CC' Brilliant Uncirculated, a few light obverse scratches.

710 1881 'CC' Good; 1883 'CC' Very Fine; 1890 'CC' Extremely Fine. 3 pieces.

711 1883 'CC' Brilliant Uncirculated, choice.

712 1884 'CC' Brilliant Uncirculated.

713 **1885 'CC'** Brilliant Uncirculated. A choice specimen.

714 1891 'CC' Brilliant Uncirculated. Superb.

715 1892 'CC' Brilliant Uncirculated.

716 **1893 'CC'** Brilliant Uncirculated. Choice but for a slight weakness in the central portion.

U. S. TRADE DOLLARS

717 **1873** Brilliant Proof. The obverse has a few light scratches, the reverse has medium mottled toning.

718 1873 'S' Very Fine.

719 1873 'S' Another. Fine.

720 1873 'CC' A sharp Fine, nearly Very Fine.

721 1874 Brilliant Proof, light obverse scratch, pale toning. Softly struck in the centers. Still a very attractive specimen

722 1874 'S' About Uncirculated, delicate golden toning.

723 1874 'S' Another. Very Fine, iridescent toning.

724 **1874 'CC'** Brilliant Uncirculated. Full frosty mint bloom, sharply struck, pale toning. A choice specimen.

725 **1875** Brilliant Proof. Superb iridescent toning.

726 1875 'S' Brilliant Uncirculated, light toning.

727 1875 'S' Extremely Fine, but noticeably bagmarked; 1878 'S' Very Good, IW scratched on the obverse. 2 pieces.

728 1875 'CC' A choice About Uncirculated specimen, with full mint frost.

729 1875 'CC' Another. Very Fine.

730 1876 Brilliant Uncirculated, full mint bloom. Small obverse edge bruise.

731 1876 'S' Large 'S'. About Uncirculated and lustrous.

732 1876 'S' Small 'S'. Extremely Fine, steel and iridescent toning.

733 1876 'CC' About Uncirculated, with proof-like surface. Very scarce.

Lot No. 734

734 **1877 Brilliant Proof.** Exquisite rose and purple toning. A lovely example of this rare coin.

735 1877 'S' Brilliant Uncirculated, mottled iridescent toning.

736 1877 'CC' Very Fine, iridescent toning. Scarce.

737 **1878** Brilliant Proof. A very nice specimen with pale iridescent toning. Very scarce.

738 1878 'S' Brilliant Uncirculated. Full frosty mint bloom, light iridescent toning. Boldly struck.

739 1878 'S' Another. Extremely Fine.

740 1878 'S' Extremely Fine (1), Very Fine (1). 2 pieces.

741 **1878 'CC'** Fine. One of the rarest coins of this series struck for circulation.

742 **1879** Brilliant Proof, light iridescent toning. Choice!

743 **1880** Brilliant Proof. A superb example with pale toning. From a B. Max Mehl Sale, March 1938.

744 **1881** Brilliant Proof. A lovely coin, splendid golden and iridescent toning.

745 **1882** Brilliant Proof. Every color of the rainbow is exhibited on this specimen.

746 **1883** Brilliant Proof, some light rubbing.

SO-CALLED DOLLARS, MEDALS, ETC.

747 **Bryan Dollar.** Tiffany & Co. Silver. H-K 777. About Uncirculated.

748 — Gorham & Co. Silver. H-K 779. Extremely Fine.

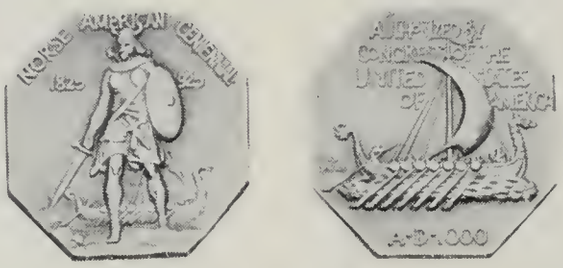
749 **Bryan Satirical Piece.** One Dam. 1896. Reverse: IN BRYAN WE TRUST / UNITED SNAKES OF AMERICA. Extremely Fine. Scarce.

NORSE AMERICAN ITEMS

750 **Norse Medal. Large 3" Silvered Bronze. Octagonal.** Portraying Norseman. Reverse: Viking ship. Uncirculated. One of the few examples extant. Extremely rare! Only 95 specimens struck.

751 Norse Medals. Thick and Thin varieties. (Size of half dollar). Uncirculated. 2 pieces.

EXTREMELY RARE NORSE GOLD MEDAL



Lot No. 752

752 **Norse Medal. Struck in GOLD.** Design exactly as the above silver medals, but struck in gold. Octagonal in shape, diameter 1". Brilliant Uncirculated. Rarely offered for sale. **Only 25 struck.** Previous records to $500.00.

U. S. GOLD DOLLARS

753 1852 'O' Extremely Fine.

754 1853 Extremely Fine, but cleaned.

755 1858 A nice Very Fine.

756 **(1834) A. Bechtler.** $1.00. 27G, 21C. Very Fine, a few light nicks.

757 **1870 "G" California.** $1.00. Liberty head. **Round.** Very Fine, but the reverse shows a trace of a former mounting. Rare!

758 **$1.00 Size Lincoln Token,** by Thomas L. Elder. Brilliant Uncirculated.

U. S. QUARTER EAGLES ($2.50 GOLD)

759 1907 Brilliant Uncirculated.

760 1914 Very Fine. Scarce.

U. S. THREE DOLLAR GOLD

761 **1886** A choice Very Fine, bordering on Extremely Fine. Considerable proof-like surface.

U. S. HALF EAGLES ($5.00 GOLD)

762 1841 'D' Fine.

763 1843 'D' Very Fine.

764 1907 About Uncirculated, lustrous.

765 1909 'D' Very Fine.

766 **(1834) C. Bechtler.** $5.00. 134G, 21C. Very Fine. Scarce.

U. S. EAGLES ($10.00 GOLD)

767 1907 Indian head. Brilliant Uncirculated, full frosty mint bloom. A superb example of this first year of issue Eagle.

U. S. DOUBLE EAGLES ($20.00 GOLD)

768 **1907 Roman Numerals. Flat edge.** Very Fine, even wear. Very scarce.

769 1907 Arabic Numerals. About Uncirculated and choice.

770 **1920** Brilliant Uncirculated, usual bagmarks.

UNITED STATES PAPER MONEY

In the past twenty-five years, the collecting of paper money issued by the United States has experienced cycles of interest aad trends. It is difficult to conceive the magnitude of this outstanding collection; therefore, it would be futile to attempt to enumerate the many rare and desirable specimens in this preface.

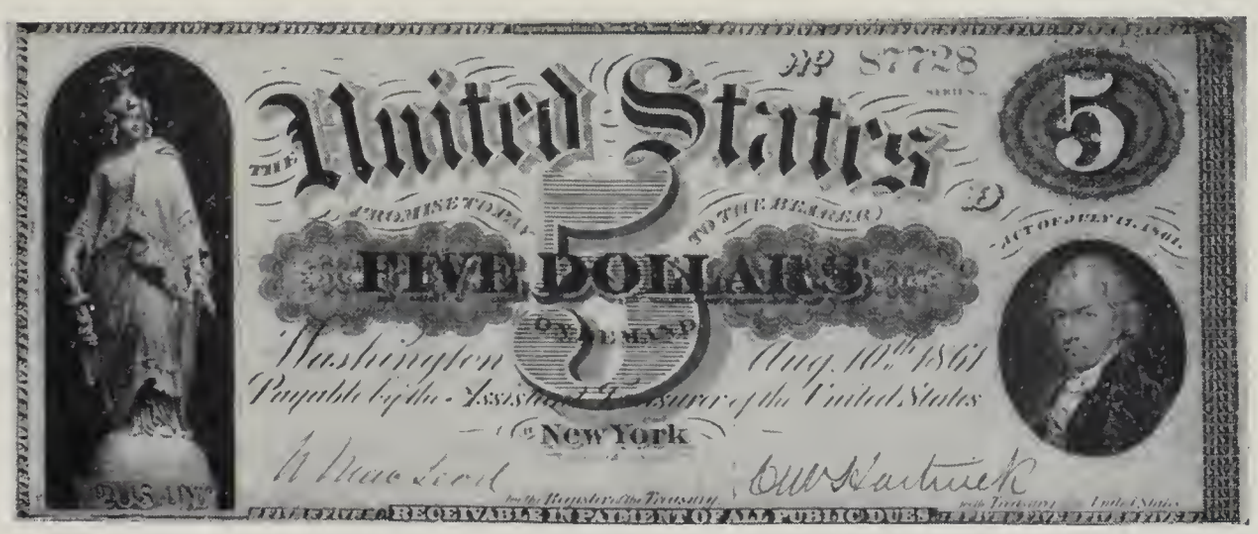
Not since the great George Walton Collection, sold by us in October 1963, has a collection of such magnitude been offered either at Public Auction or in a Fixed Price List. It will suffice to add, however, that this offering presents a rare opportunity to secure specimens of notes which are regarded as virtually impossible to acquire.

A complete illustrated guide with valuations for Paper Money of the United States, authored by Robert Friedberg, is available for reference. All notes offered here have been attributed to his systematic numbering and are preceded by Fr. #.

DEMAND NOTES OF 1861

These were the first notes issued by the United States, by authority of Congress under Acts of July 17, 1861 and August 5, 1861, all of which bear the date August 10, 1861. They were issued in $5.00, $10.00, and $20.00 denominations.

The notes were payable "on demand" by the Assistant Treasurer at New York as well as at the Sub-Treasuries in Philadelphia, Boston, Cincinnati, and St. Louis. These are the only notes which do not bear the official "seal" of the United States Treasury Department. All demand notes are very rare and seldom obtainable, primarily due to the fact that most of them have been redeemed.



Lot No. 771

771 **Fr. #1.** $5.00. New York. Strictly Very Good, bordering Fine.

772 **Fr. #2.** $5.00. Philadelphia. A nice Fine. Quite desirable.

773 **Fr. #3.** $5.00. Boston. Very Good. About average for a very scarce note seldom offered for sale.

774 **Fr. #4.** $5.00. Cincinnati. Fair to Good. Substantial evidence of repair on reverse. The note is reasonably intact. One of very few known to exist.

Lot No. 775

775 **Fr. #6.** $10.00. New York. Very Good or so. Lower left corner shows repair. Rare and desirable in any condition.

776 **Fr. #7.** $10.00. Philadelphia. Good to Very Good. Evidence of tape repair on both sides. About as rare as preceding.

LEGAL TENDER NOTES

Issued under Acts of Congress of February 25th and July 11th, 1862, as well as March 3rd, 1863. These notes were the first issued to bear the seal of the United States Treasury. There are five issues in this series.

ONE DOLLAR NOTES

777 **Fr. #16.** $1.00. 1862. Chittenden and Spinner. Uncirculated, crisp. Very choice

778 **Fr. #16.** $1.00. 1862. Duplicate of preceding. Uncirculated.

779 **Fr. #17.** $1.00. 1862. As preceding, but with ABN added. Crisp Uncirculated.

780 **Fr. #17.** $1.00. 1862. Duplicate of preceding. Extremely Fine.

781 **Fr. #18.** $1.00. 1869. Allison and Spinner. Uncirculated.

782 **Fr. #19.** $1.00. 1874. Allison and Spinner. Uncirculated.

783 **Fr. #20.** $1.00. 1875. Allison and New. Uncirculated.

784 **Fr. #21.** $1.00. 1875. Similar to preceding, but "A" series. Very Fine.

785 **Fr. #22.** $1.00. 1875. Similar to preceding, but "B" series. About Uncirculated.

786 **Fr. #23.** $1.00. 1875. Similar to preceding, but "C" series. Uncirculated, crisp. Possibly one of the finest known in this condition.

787 **Fr. #24.** $1.00. 1875. Similar to preceding, but "D" series. Very Fine to Extremely Fine. One of the nicest examples of this very rare note we have ever had the pleasure to offer.

788 **Fr. #25.** $1.00. 1875. Similar to preceding, but "E" series. Very Good to Fine. A very acceptable specimen of a note seldom offered in any condition. In spite of its condition, it will probably bring a record high price.

789 **Fr. #26.** $1.00. 1875. Allison and Wyman. Uncirculated.

790 **Fr. #27.** $1.00. 1878. Allison and Gilfillan. Uncirculated.

791 **Fr. #28.** $1.00. 1880. Scofield and Gilfillan. Large brown seal. Uncirculated.

792 **Fr. #29.** $1 00. 1880. Bruce and Gilfillan. Uncirculated.

793 **Fr. #30.** $1.00. 1880. Bruce and Wyman. Uncirculated.

794 **Fr. #31.** $1.00. 1880. Rosecrans and Huston. Large red seal. Uncirculated.

795 **Fr. #32.** $1.00. 1880. As preceding, but with brown seal. Very Fine.

796 **Fr. #33.** $1.00. 1880. Rosecrans and Nebeker. Uncirculated.

797 **Fr. #34.** $1.00. 1880. Rosecrans and Nebeker. Small red seal. Uncirculated.

798 **Fr. #35.** $1.00. 1880. Tillman and Morgan. Uncirculated.

799 **Fr. #36-39** (no #37-A). $1.00. 1917. Set of four notes with the various signature combinations. All Uncirculated. 4 pieces.

800 **Fr. #37-A.** $1.00. 1917. The transposed signature combination that reads Burke and Elliott. Crisp Uncirculated.

801 **Fr. #40.** $1.00. 1923. Speelman and White. Red seal. Crisp Uncirculated.

TWO DOLLAR NOTES

802 **Fr. #41.** $2.00. 1862. Chittenden and Spinner. NBN Co. Uncirculated.

803 **Fr. #41-A.** $2.00. 1862. Similar to preceding. ABN Co. Very Fine.

804 **Fr. #42.** $2.00. 1869. Allison and Spinner. Uncirculated, but not usual brightness.

805 **Fr. #43.** $2.00. 1874. Allison and Spinner. Uncirculated but with faint rust traces on both obverse and reverse. Quite rare in this condition.

806 **Fr. #44.** $2.00. 1875. Allison and New. About Uncirculated.

807 **Fr. #45.** $2.00. 1875. Similar to preceding, but "A" series. Very Fine. Difficult to acquire in any condition.

808 **Fr. #46.** $2.00. 1875. Similar to preceding, but "B" series. Uncirculated, and certainly as nice as any we have ever handled.

809 **Fr. #47.** $2.00. 1875. Allison and Wyman. Uncirculated.

810 **Fr. #48.** $2.00. 1878. Allison and Gilfillan. Uncirculated.

EXTREMELY RARE 1878 SCOFIELD/GILFILLAN

Lot No. 811

811 **Fr. #49.** $2.00. 1878. Scofield and Gilfillan. **An extremely rare note,** almost unobtainable. This note is on so many "want lists" on file with us, we too are curious to know who will be the lucky buyer. The note grades Fine to Very Fine, with no tear or damage, just creases and wear. Catalogs at $2,000.00, but we don't believe this note is worth that much.

812 **Fr. #50.** $2.00. 1880. Scofield and Gilfillan. Large brown seal. Uncirculated.

813 **Fr. #51.** $2.00. 1880. Bruce and Gilfillan. Above Uncirculated.

814 **Fr. #52.** $2.00. 1880. Bruce and Wyman. Uncirculated, soiled at lower edge.

815 **Fr. #53.** $2.00. 1880. Rosecrans and Huston. **Very scarce red seal.** Very Fine.

816 **Fr. #54.** $2.00. 1880. Rosecrans and Huston. Equally scarce brown seal. Very Fine.

817 **Fr. #55.** $2.00. 1880. Rosecrans and Nebeker. Very Fine.

818 **Fr. #56.** $2.00. 1880. Tillman and Morgan. Uncirculated.

819 **Fr. #57.** $2.00. 1917. Teehee and Burke. Uncirculated.

820 **Fr. #58-60.** $2.00. 1917. Set of three notes, different signature combinations. All Uncirculated. **3 pieces.**

FIVE DOLLAR NOTES

821 **Fr. #61-A.** $5.00. 1862. Chittenden and Spinner. Variety with First Obligation reverse and "Series" on obverse. Crisp Uncirculated.

822 **Fr. #62.** $5.00. 1862. Chittenden and Spinner. Second Obligation reverse. Very Fine, with no serious defect.

823 **Fr. #63.** $5.00. 1863. Chittenden and Spinner. Issued by A.B.N. with one serial number. Uncirculated.

824 **Fr. #63.** $5.00. 1863. Similar to preceding but issued by both A.B.N. and National Bank Note Co. with one serial number. This variety is quite scarce, especially Uncirculated.

825 **Fr. #63-A.** $5.00. 1863. Similar to preceding, issued by A.B.N. only, with two serial numbers. Very Fine, pinholes.

826 **Fr. #64.** $5.00. 1869. Allison and Spinner. About Uncirculated.

827 **Fr. #65.** $5.00. 1875. Allison and New. Uncirculated.

828 **Fr. #66.** $5.00. 1875. Similar to preceding, but "A" series. Uncirculated.

829 **Fr. #67.** $5.00. 1875. Similar to preceding, but "B" series. Uncirculated.

830 **Fr. #68.** $5.00. 1875. Allison and Wyman. Uncirculated.

831 **Fr. #69.** $5.00. 1878. Allison and Gilfillan. Uncirculated.

832 **Fr. #70.** $5.00. 1880. Scofield and Gilfillan. Brown seal. Very Fine.

833 **Fr. #71.** $5.00. 1880. Bruce and Gilfillan. Brown seal. Uncirculated.

834 **Fr. #72.** $5.00. 1880. Bruce and Wyman. Brown seal. Uncirculated.

835 **Fr. #73.** $5.00. 1880. Bruce and Wyman. Plain red seal. Uncirculated.

836 **Fr. #74.** $5.00. 1880. Rosecrans and Jordan. Plain red seal. Uncirculated.

837 **Fr. #75.** $5.00. 1880. Rosecrans and Hyatt. Plain red seal. Fine to Very Fine.

838 **Fr. #76.** $5.00. 1880. Rosecrans and Huston. Red spike seal. Very Fine.

839 **Fr. #77.** $5.00. 1880. Rosecrans and Huston. Brown spike seal. About Uncirculated.

840 **Fr. #78.** $5.00. 1880. Rosecrans and Nebeker. Brown spike seal. Extremely Fine.

841 **Fr. #79.** $5.00. 1880. Rosecrans and Nebeker. Small red seal. Uncirculated.

842 **Fr. #80.** $5.00. 1880. Tillman and Morgan. About Uncirculated.

843 **Fr. #81.** $5.00. 1880. Bruce and Roberts. Uncirculated.

844 **Fr. #82.** $5.00. 1880. Lyons and Roberts. Uncirculated.

845 **Fr. #83.** $5.00. 1907. Vernon and Treat. Uncirculated.

846 **Fr. #84.** $5.00. 1907. Vernon and McClung. Uncirculated.

847 **Fr. #85.** $5.00. 1907. Napier and McClung. Uncirculated.

848 **Fr. #86.** $5.00. 1907. Napier and Thompson. Very Fine, choice. **Rare!**

849 **Fr. #87-91.** $5.00. 1907. Set of five different signature combinations. About Uncirculated or Uncirculated. **5 pieces.**

850 **Fr. #92.** $5.00. 1907. Woods and White. Crisp Uncirculated. Scarce.

TEN DOLLAR NOTES

851 **Fr. #93.** $10.00. 1862. Chittenden and Spinner. Very Fine, choice.

852 **Fr. #93 (A?).** $10.00. 1862. Similar to preceding, but without usual red seal. Verified genuine! From our sale of April 1953 (lot #10). Only Good to Very Good condition. An interesting note.

853 **Fr. #95-A.** $10.00. 1863. Chittenden and Spinner. Variety with two serial numbers. Extremely Fine, evidence of repair at top of reverse edge. Choice note.

854 **Fr. #96.** $10.00. 1869. Allison and Spinner. Uncirculated. Scarce.

855 **Fr. #99.** $10.00. 1878. Allison and Gilfillan. Extremely Fine, with traces of rust stains visible. Very desirable.

856 **Fr. #102.** $10.00. 1880. Bruce and Wyman. Brown seal. About Uncirculated.

857 **Fr. #103.** $10.00. 1880. Similar to preceding. Red seal. Uncirculated.

858 **Fr. #107.** $10.00. 1880. Rosecrans and Huston. Extremely Fine.

859 **Fr. #111.** $10.00. 1880. Tillman and Morgan. Very Fine.

860 **Fr. #116.** $10.00. 1901. Vernon and Treat. Extremely Fine. This is the popular "Bison" note in great demand.

861 **Fr. #123.** $10.00. 1923. Speelman and White. Extremely Fine. Shows only a trace of light folds on obverse.

TWENTY DOLLAR NOTES

862 **Fr. #124.** $20.00. 1862. Chittenden and Spinner. First Obligation. Fine, plus.

863 **Fr. #126.** $20.00. 1863. Chittenden and Spinner. Second Obligation. Good to Very Good.

864 **Fr. #127.** $20.00. 1869. Allison and Spinner. Extremely Fine. Shows wear but no damage. Quite rare this choice.

865 **Fr. #128.** $20.00. 1875. Allison and New. Very Fine. Scarce in any condition.

866 **Fr. #134.** $20.00. 1880. Rosecrans and Jordan. Plain red seal. Very Fine.

867 **Fr. #137.** $20.00. 1880. Rosecrans and Huston. Spiked red seal. Very Fine.

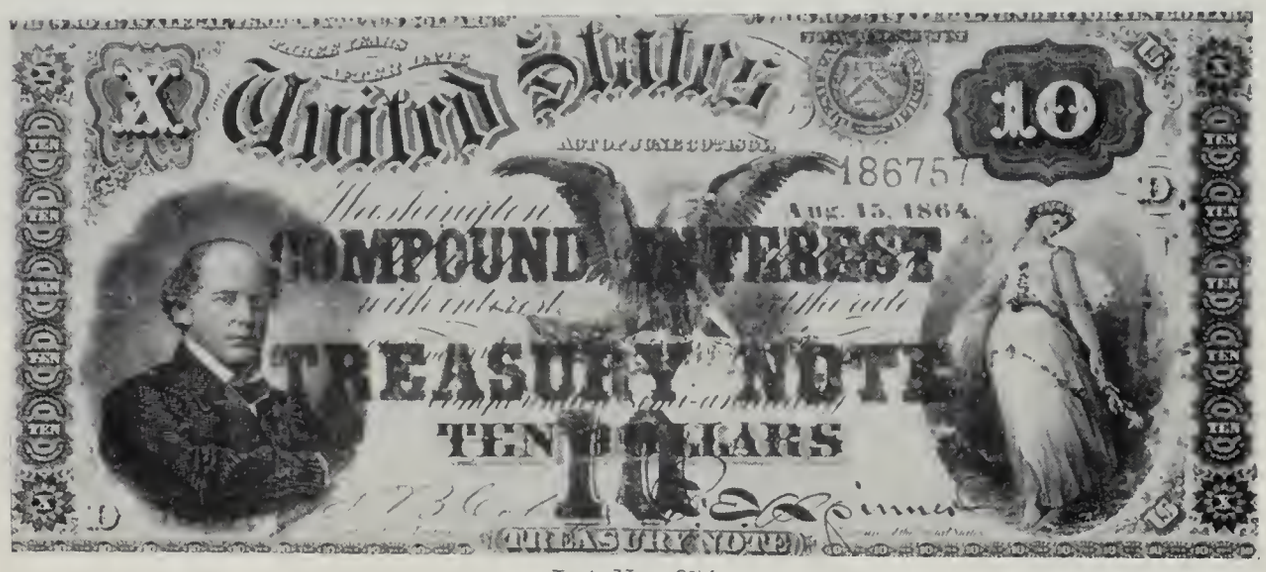
868 **Fr. #138.** $20.00. 1880. Rosecrans and Huston. Large brown seal. Very Fine.

869 **Fr. #141.** $20.00. 1880. Tillman and Morgan. Uncirculated.

870 **Fr. #147.** $20.00. 1880. Elliott and White. Fine to Very Fine, rust stained.

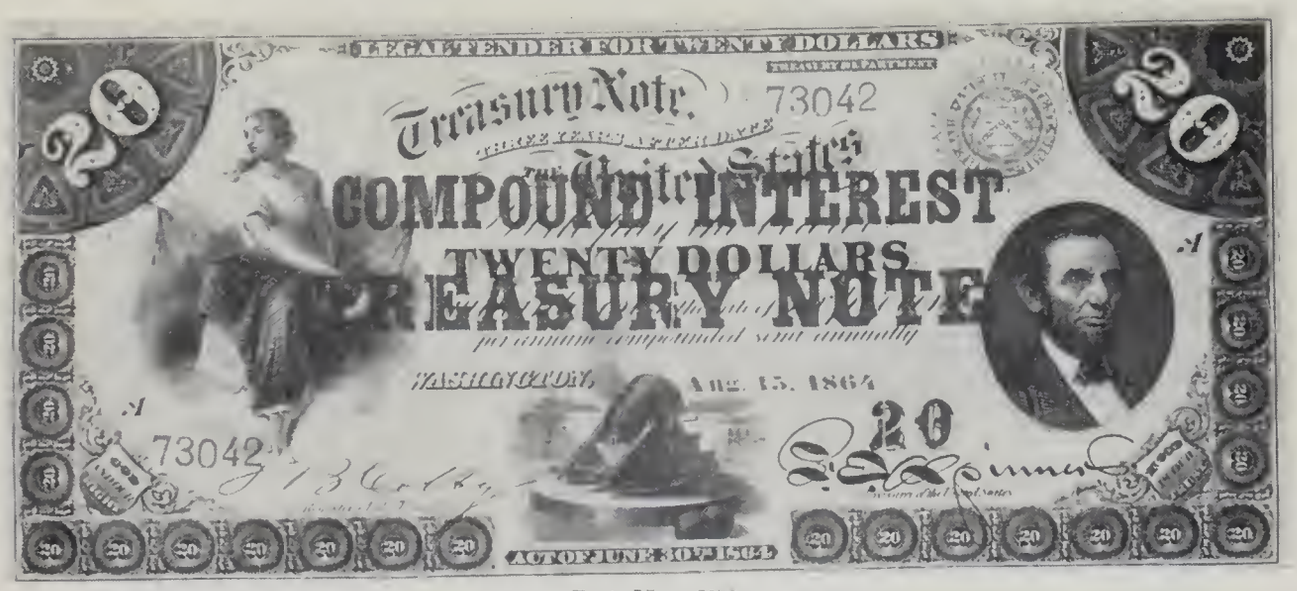
COMPOUND INTEREST TREASURY NOTES

The Compound Interest Notes are somewhat larger than the regular notes and were issued during the difficult times towards the end of the Civil War, at a time when our national debt had assumed enormous proportions and money was difficult to obtain. These notes were for three years, with interest at 6%, compounded semi-annually. The reverse of the notes was printed in green, with a table showing the value every six months up to maturity. Across the face of the note is printed in large gold letters, in two lines, COMPOUND INTEREST TREASURY NOTE. Most of these notes were redeemed and very few exist today.



Lot No. 871

871 **Fr. #190.** $10.00. 1864. Colby and Spinner. Redemption value $11.94. Red seal, rays. Portrait of Chase left, eagle with flag in cents, lady of peace at right. Fine to Very Fine. A numismatic and historical rarity!



Lot No. 872

872 **Fr. #191.** $20.00. 1864. Colby and Spinner. Redemption value $23.88. Red seal, rays. Small vignette of Lincoln at right, cannon at center, figure of Victory seated at left. Date printed in red, Aug. 15, 1864. Very Fine, choice. A magnificent specimen of this excessively rare note. Certainly many times rarer than the preceding $10.00 denomination.

EXTREMELY RARE

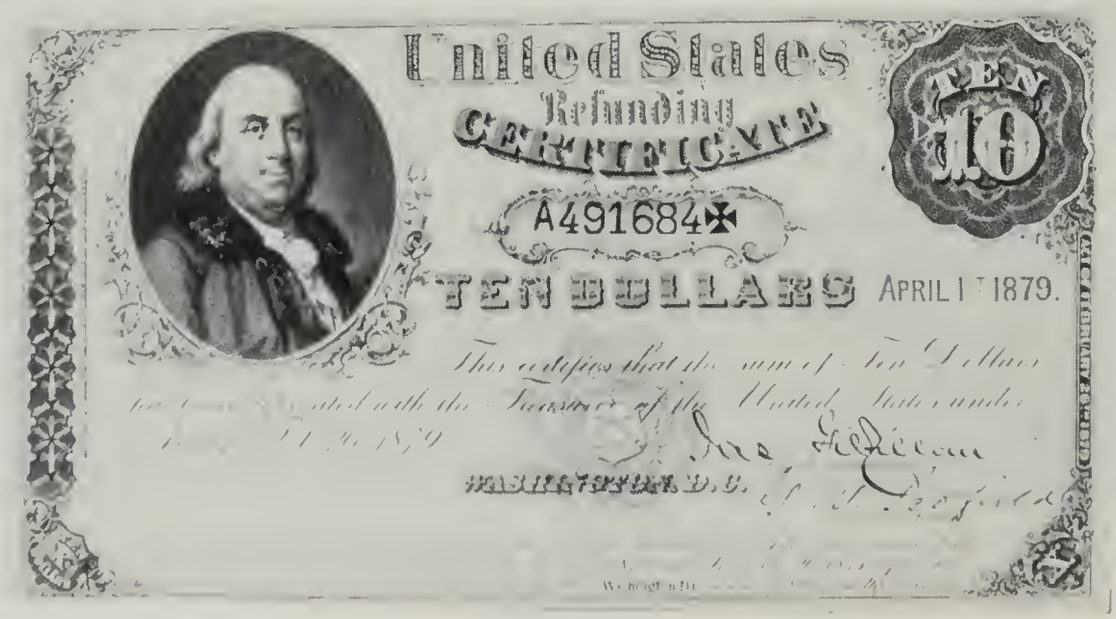
INTEREST BEARING NOTE

Lot No. 873

873 **Fr. #196.** $10.00. March 1864. Chittenden and Spinner. Fine to Very Fine. Of the highest degree of rarity. It is interesting to note that the fabulous Walton Collection did not contain a specimen of this note. Should be worth several thousand dollars.

REFUNDING CERTIFICATE

Issued by an Act of Congress, February 26th, 1879. All notes are dated April 1st, 1879 and were only issued in $10.00 denominations. These notes bore interest at 4% per annum and were convertible into 5% bonds. All moneys received were to be applied to payments of bonds bearing interest if not less than 5%. These notes are very rare and of considerable historical significance.



Lot No. 874

874 **Fr. #214.** $10.00. 1879. Scofield and Gilfillan. Large red seal. Portrait of Benjamin Franklin at upper left, value at upper right. Extremely Fine, evidence of tape repair on reverse.

SILVER CERTIFICATES

Issued by an Act of Congress, February 28th, 1878. They were issued and released against silver deposits with the United States Treasury. They are historically significant, especially today, with the current discussions about the price of silver.

ONE DOLLAR NOTES

875 **Fr. #215.** $1.00. 1886. Rosecrans and Jordan. Red seal. Uncirculated.

876 **Fr. #216.** $1.00. 1886. Rosecrans and Hyatt. Small red seal. Uncirculated.

877 **Fr. #217.** $1.00. 1886. Rosecrans and Hyatt. Large red seal. Uncirculated.

878 **Fr. #218.** $1.00. 1886. Rosecrans and Huston. Large red seal. Uncirculated, soiled edges.

879 **Fr. #219.** $1.00. 1886. Rosecrans and Huston. Large brown seal. Extremely Fine.

880 **Fr. #220.** $1.00. 1886. Rosecrans and Nebeker. Large brown seal. About Uncirculated.

881 **Fr. #221.** $1.00. 1886. Rosecrans and Nebeker. Small red seal. Very Fine.

882 **Fr. #222.** $1 00. 1891. Rosecrans and Nebeker. Extremely Fine.

883 **Fr. #223.** $1.00. 1891. Tillman and Morgan. Uncirculated.

884 **Fr. #224.** $1.00. 1896. Tillman and Morgan. Uncirculated. This is the famous Educational note, "History Instructing Youth."

885 **Fr. #225.** $1.00. 1896. Similar to preceding, but with signatures of Bruce and Roberts. Uncirculated.

886 **Fr. #226-A.** $1.00. 1899. Lyons and Roberts. Uncirculated.

887 **Fr. #227-230.** $1.00. 1899. Four different signature combinations. Fr. #227 is Very Fine, balance Uncirculated. 4 pieces.

888 **Fr. #231.** $1.00. 1899. Napier and Thompson. Extremely Fine, showing only a trace of circulation. A very desirable specimen of a very rare note. Seldom offered.

889 **Fr. #232-236.** $1.00. 1899. Five different signature combinations. All Uncirculated, a few mishandled. 5 pieces.

890 **Fr. #237 and 238.** $1.00. 1923. Pair of different signatures. Uncirculated. 2 pieces.

891 **Fr. #239.** $1.00. 1923. Woods and Tate. About Uncirculated (folded once). This signature combination is difficult to locate.

TWO DOLLAR NOTES

892 **Fr. #240.** $2.00. 1886. Rosecrans and Jordan. Small red seal. Uncirculated.

893 **Fr. #241.** $2.00. 1886. Rosecrans and Hyatt. Small red seal. Uncirculated.

894 **Fr. #242.** $2.00. 1886. Rosecrans and Hyatt. Large red seal. Uncirculated.

895 **Fr. #243.** $2.00. 1886. Rosecrans and Huston. Large red seal. Uncirculated.

896 **Fr. #244.** $2.00. 1886. Rosecrans and Huston. Large brown seal. Uncirculated.

897 **Fr. #245.** $2.00. 1891. Rosecrans and Nebeker. Uncirculated. Very scarce.

898 **Fr. #246.** $2.00. 1891. Similar to preceding but signed by Tillman and Morgan. Extremely Fine, rust stains.

899 **Fr. #247.** $2.00. 1896. Tillman and Morgan. This is the second part of the Educational set. Very Fine, choice.

900 **Fr. #248.** $2.00. 1896. Similar to preceding but signed by Bruce and Roberts. Bright crisp Uncirculated. Scarce.

901 **Fr. #249-253.** $2.00. 1899. Five different signature combinations. Fr. #249 and #250 are Very Fine, balance Uncirculated. 5 pieces.

902 **Fr. #254.** $2.00. 1899. Napier and Thompson. Beautiful, bright crisp Uncirculated. Low serial **#H53.** Autograph signature of Thompson above printed one. Any collector would be proud to own this very rare note in this remarkable condition.

903 **Fr. #255-258.** $2.00. 1899. Four different signature combinations. All are Uncirculated. 4 pieces.

FIVE DOLLAR NOTES

904 **Fr. #259.** $5.00. 1886. Rosecrans and Jordan. Small red seal. Uncirculated.

905 **Fr. #260.** $5.00. 1886. Rosecrans and Hyatt. Small red seal. Uncirculated.

906 **Fr. #261.** $5.00. 1886. Rosecrans and Hyatt. Large red seal. About Uncirculated.

907 **Fr. #262.** $5.00. 1886. Rosecrans and Huston. Large red seal. Very Fine.

908 **Fr. #263.** $5.00. 1886. Rosecrans and Huston. Large brown seal. Uncirculated.

909 **Fr. #264.** $5.00. 1886. Rosecrans and Nebeker. Large brown seal. Fine to Very Fine.

910 **Fr. #265.** $5 00. 1886. Rosecrans and Nebeker. Small red seal. Extremely Fine, showing only slight wear. Scarce in any condition.

911 **Fr. #266.** $5.00. 1891. Rosecrans and Nebeker. Very Fine, choice.

912 **Fr. #267.** $5.00. 1891. Tillman and Morgan. Extremely Fine.

913 **Fr. #268.** $5.00. 1896. Tillman and Morgan. Very Fine. This and the following two lots comprise the third part of the famous Educational set. This note represents Electricity.

914 **Fr. #269.** $5 00. 1896. Similar to preceding, only signed by Bruce and Roberts. Uncirculated. Quite popular and sought-after in this condition.

915 **Fr. #270.** $5.00. 1896. Again, similar to preceding, only **signed by Lyons and Roberts.** This signature combination is quite scarce in any condition. The note offered here is average Very Fine.

COMPLETE SET

INDIAN CHIEF ONEPAPA NOTES

OFFERED INDIVIDUALLY

916 **Fr. #271.** $5.00. 1899. Lyons and Roberts. Uncirculated.

917 **Fr. #272.** $5.00. 1899. Lyons and Treat. Uncirculated.

918 **Fr. #273.** $5.00. 1899. Vernon and Treat. Uncirculated.

919 **Fr. #274.** $5.00. 1899. Vernon and McClung. About Uncirculated.

920 **Fr. #275.** $5.00. 1899. Napier and McClung. Uncirculated.

921 **Fr. #276.** $5.00. 1899. **Napier and Thompson.** Very Fine, stained. The rarest note in this popular series.

922 **Fr. #277.** $5.00. 1899. Parker and Burke. Uncirculated.

923 **Fr. #278.** $5.00. 1899. Teehee and Burke. About Uncirculated.

924 **Fr. #279.** $5.00. 1899. Elliott and Burke. Uncirculated.

925 **Fr. #280.** $5.00. 1899. Elliott and White. Uncirculated.

926 **Fr. #281.** $5.00. 1899. Speelman and White. Uncirculated.

927 **Fr. #282.** $5.00. 1923. Speelman and White. "Star" note. Uncirculated.

928 **Fr. #282.** $5.00. 1923. Cut sheet of four notes. All crisp Uncirculated. 4 pieces.

TEN DOLLAR NOTES

929 **Fr. #288.** $10.00. 1880. Bruce and Gilfillan. Fine, plus. Reverse tape repaired. This note is scarce in any condition.

930 **Fr. #290.** $10.00. 1880. Bruce and Wyman. Fine. Type with large red seal in center of note. Very scarce.

931 **Fr. #292.** $10.00. 1886. Rosecrans and Hyatt. Small red seal. Very Fine.

932 **Fr. #293.** $10.00. 1886. Rosecrans and Hyatt. Large red seal. Extremely Fine.

933 **Fr. #295.** $10.00. 1886. Rosecrans and Huston. Large brown seal. Very Fine, choice.

934 **Fr. #299.** $10.00. 1891. Tillman and Morgan. Red seal. Very Fine.

935 **Fr. #304.** $10.00. 1908. Parker and Burke. Blue seal. About Uncirculated.

TWENTY DOLLAR NOTES

936 **Fr. #311.** $20.00. 1880. Bruce and Wyman. Large brown seal. Very Fine. Seldom does one see this note in any better condition, much less in any condition.

937 **Fr. #313.** $20.00. 1886. Rosecrans and Hyatt. Large red seal. Very Fine.

938 **Fr. #314.** $20.00. 1886. Rosecrans and Huston. Large brown seal. Fine, plus.

939 **Fr. #317.** $20.00. 1891. Rosecrans and Nebeker. Red seal. Very Fine.

940 **Fr. #321.** $20.00. 1891. Parker and Burke. Blue seal. About Uncirculated.

TREASURY OR COIN NOTES

These notes were issued in payment of silver bullion which Congress directed the Secretary of the Treasury to purchase from time to time, in accordance with the Act of July 14, 1890. They were redeemable in gold or silver coin at the discretion of the Secretary of the Treasury. They are legal tender for all debts, public or private, except where otherwise stipulated in a contract and are receivable for customs, taxes, and public dues.

ONE DOLLAR NOTES

941 **Fr. #347.** $1.00. 1890. Rosecrans and Huston. Crisp Uncirculated.

942 **Fr. #348.** $1.00. 1890. Rosecrans and Nebeker. Brown seal. Extremely Fine.

943 **Fr. #349.** $1.00. 1890. Rosecrans and Nebeker. Red seal. Uncirculated.

944 **Fr. #350.** $1.00. 1891. Rosecrans and Nebeker. Uncirculated.

945 **Fr. #351.** $1.00. 1891. Tillman and Morgan. Uncirculated.

946 **Fr. #352.** $1.00. 1891. Bruce and Roberts. Uncirculated.

947 **Fr. #352.** $1.00. 1891. Cut sheet of four notes, as preceding. Uncirculated. 4 pieces.

TWO DOLLAR NOTES

948 **Fr. #353.** $2.00. 1890. Rosecrans and Huston. Very Fine, choice.

949 **Fr. #354.** $2.00. 1890. Rosecrans and Nebeker. Brown seal. Uncirculated.

950 **Fr. #355.** $2.00. 1890. Rosecrans and Nebeker. Red seal. Very Fine, choice.

951 **Fr. #356.** $2.00. 1891. Rosecrans and Nebeker. Extremely Fine.

952 **Fr. #357.** $2.00. 1891. Tillman and Morgan. Uncirculated.

953 **Fr. #358.** $2.00. 1891. Bruce and Roberts. Uncirculated.

FIVE DOLLAR NOTES

954 **Fr. #359.** $5.00. 1890. Rosecrans and Huston. Uncirculated.

955 **Fr. #360.** $5.00. 1890. Rosecrans and Nebeker. Brown seal. Extremely Fine.

956 **Fr. #361.** $5.00. 1890. Rosecrans and Nebeker. Red seal. About Uncirculated.

957 **Fr. #362.** $5.00. 1891. Rosecrans and Nebeker. Uncirculated.

958 **Fr. #363.** $5.00. 1891. Tillman and Morgan. Uncirculated.

959 **Fr. #364.** $5.00. 1891. Bruce and Roberts. Uncirculated.

960 **Fr. #365.** $5.00. 1891. Lyons and Roberts. Fine, plus, soiled.

TEN DOLLAR NOTES

961 **Fr. #366.** $10.00. 1890. Rosecrans and Huston. Very Fine, choice.

962 **Fr. #368.** $10.00. 1890. Rosecrans and Nebeker. Crisp Uncirculated.

963 **Fr. #369.** $10.00. 1891. Rosecrans and Nebeker. Crisp Uncirculated.

TWENTY DOLLAR NOTES

964 **Fr. #372.** $20.00. 1890. Rosecrans and Huston. Very Fine to Extremely Fine, only showing the slightest trace of circulation but no damage or defect. Quite valuable in any condition, especially so this choice. Very much sought-after.

Lot No. 965

965 **Fr. #375.** $20.00. 1891. Tillman and Morgan. Very Fine, showing the normal amount of circulation for this grade. No tears or damage, although the reverse is partially soiled. The rarest "collectible" Coin Note exceeded only by the $50.00 Seward which is "not collectible." Very much in demand, especially by high denomination collectors. Catalogs at $1,000.00 and one of the few notes, in our opinion, that is undervalued.

NATIONAL BANK NOTES

Issued under Acts of Congress, February 25, 1863 and June 3, 1864. By the National Banking Act all banks having charters from the Government were allowed to issue notes by depositing government bonds with the Treasurer of the United States at Washington to an amount limited to 90% of the par value of the bonds so deposited. The notes for all banks were of the same design, the only variations being the blank provision for the name and address of the bank, its charter number, date of charter, with space provided for the signatures of the President and Cashier of the bank. Some of these are signed in pen and ink. There were three distinct charter periods, each representing a major design change in the notes. Minor type varieties exist in the third charter period, as can be evidenced on the reverse side of the note as well as the color of the seal.

FIRST CHARTER PERIOD

ONE DOLLAR NOTES

966 **Fr. #380.** $1.00. 1865. Columbian National Bank of Boston, Mass. Variety without charter number. Very Fine, and desirable.

967 **Fr. #380.** $1.00. 1865. First National Bank of Newark, Ohio. Variety with charter number. Uncirculated. Seldom offered this nice.

968 **Fr. #380.** $1.00. 1865. Bristol County National Bank of Taunton, Mass. Variety with blue serial number to left. Fine, plus.

969 **Fr. #380.** $1.00. 1866. National Bank of the Republic, Philadelphia, Pa. Without bank charter number. Fine.

970 **Fr. #382.** $1.00. 1872. First National Bank of Kansas, Illinois. Complete with charter number. Uncirculated, bright. Scarce.

971 **Fr. #383.** $1.00. Series of 1875. Home National Bank of Milford, Mass. Uncirculated. Scarce.

972 **Fr. #384.** $1.00. Series of 1875. National Bank of Commerce, Boston, Mass. Uncirculated. Scarce.

973 **Fr. #385.** $1.00. Series of 1875. Marine National Bank of New York, N. Y. Uncirculated. Scarce.

974 **Fr. #386.** $1.00. Series of 1875. First National Bank of New Bedford, Mass. About Fine.

TWO DOLLAR NOTES

NOTE: This group of notes features the famous "Lazy Two" series. This is one of the most extensive offerings to be made in the last 25 years. All are quite rare, and several are in a remarkable state of preservation.

975 **Fr. #387.** $2.00. 1865. Mechanics National Bank of Boston, Mass. Fine, plus.

976 **Fr. #389.** $2.00. 1873. First National Bank of Lincoln, Illinois. Crisp Uncirculated.

977 **Fr. #390.** $2.00. Series of 1875. Home National Bank of Milford, Mass. Crisp Uncirculated.

978 **Fr. #391.** $2.00. Series of 1875. La Crosse National Bank of Wisconsin. Crisp Uncirculated.

979 **Fr. #392.** $2.00. Series of 1875. Pacific National Bank of Boston, Mass. Fine.

980 **Fr. #393.** $2.00. Series of 1875. First National Bank of New Bedford, Mass. Crisp Uncirculated.

FIVE DOLLAR NOTES

981 **Fr. #394.** $5.00. 1864. First National Bank of Ionia, Mich. Very Good.

982 **Fr. #394.** $5.00. 1863. First National Bank of Centreville, Indiana. Fine.

983 **Fr. #397.** $5.00. 1865. Merchants National Bank of Evansville, Indiana. About Very Fine.

984 **Fr. #397.** $5.00. 1864. National Exchange Bank of Columbus, Ohio. About Very Fine.

985 **Fr. #398.** $5.00. 1868. First National Bank of Faribault, Minn. **This is the very rare note signed by Jeffries and Spinner.** Few exist in any condition. This note is About Very Fine, but the ink signatures have eaten through the note.

986 **Fr. #399.** $5.00. 1871. First National Bank of Cassopolis, Mich. Very Fine.

987 **Fr. #399.** $5.00. 1874. Peoples National Bank of Rock Island, Illinois. Fine to Very Fine.

988 **Fr. #401.** $5.00. Series of 1875. Mechanics National Bank of Worcester, Mass. Very Fine, choice.

989 **Fr. #401.** $5.00. Series of 1875. Second National Bank of Titusville, Pa. Fine, plus.

990 **Fr. #402.** $5.00. Series of 1875. First National Bank of Easton, Pa. Very Fine.

991 **Fr. #403.** $5.00. Series of 1875. National Bank of North America, Providence, R.I. Very Fine.

992 **Fr. #404.** $5.00. Series of 1875. Greene County National Bank of Carrollton, Illinois. Uncirculated.

993 **Fr. #405.** $5.00. Series of 1875. Metropolitan National Bank of Cincinnati, Ohio. Uncirculated.

994 **Fr. #408.** $5.00. Series of 1875. First National Bank of Belleville, Illinois. Uncirculated.

TEN DOLLAR NOTES

995 **Fr. #412.** $10.00. 1864. First National Bank, Poughkeepsie, N. Y. Good or so.

996 **Fr. #414.** $10.00. 1874. Citizens National Bank, Evansville, Indiana. Very Fine, choice.

997 **Fr. #416.** $10.00. Series of 1875. Cape Cod National Bank of Harwich, Mass Extremely Fine.

TWENTY DOLLAR NOTES

998 **Fr. #429.** $20.00. 1873. Central National Bank of Boston, Mass. Very Fine, repaired.

999 **Fr. #435.** $20.00. Series of 1875. Manufacturers National Bank of Baltimore, Md. About Very Fine.

SECOND CHARTER PERIOD

FIRST ISSUE. SERIES OF 1882. BROWN SEALS & BACKS

FIVE DOLLAR NOTES

1000 **Fr. #466.** $5.00. Second National Bank of Freeport, Illinois. Extremely Fine.

1001 **Fr. #467.** $5.00. National Bank of Commerce, New York, N. Y. Uncirculated. (Horizontal signatures).

1002 **Fr. #467.** $5.00. First National Bank of Newport, New Hampshire. Fine, plus. (Vertical signatures).

1003 **Fr. #468.** $5.00. Leather Manufacturers National Bank of New York, N. Y. Very Fine.

1004 **Fr. #469.** $5.00. Market Street National Bank of Philadelphia, Pa. About Uncirculated. (Horizontal signatures).

1005 **Fr. #469.** $5.00. National City Bank of New York, N. Y. Fine to Very Fine. (Horizontal signatures).

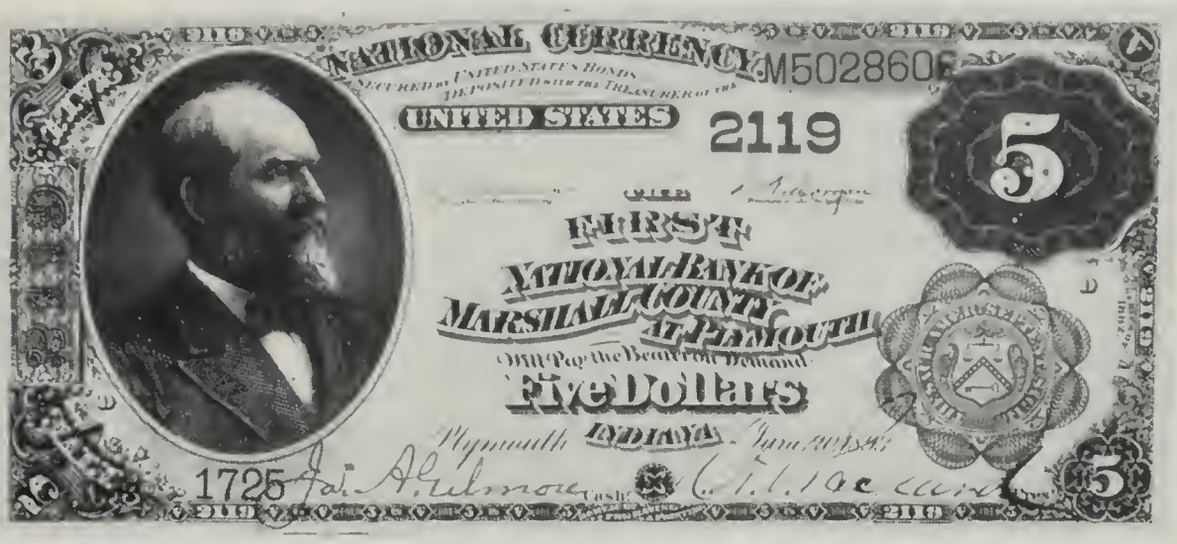
1006 **Fr. #469.** $5.00. National Exchange Bank of Providence, R.I. Fine, plus. (Vertical signatures).

1007 **Fr. #469.** $5.00. Bank of New York, National Banking Association, New York. About Very Fine. (Vertical signatures).

1008 **Fr. #470.** $5.00. First National Bank of St. Ignace, Mich. Very Fine, lower left corner torn.

1009 **Fr. #471.** $5.00. First National Bank of King City, Missouri. Uncirculated.

1010 **Fr. #472.** $5.00. Second National Bank of Saginaw, Michigan. Very Fine.



Lot No. 1011

1011 **Fr. #473.** $5.00. First National Bank of Marshall County at Plymouth, Indiana. **Extremely Fine, and very rare.** To our knowledge, this the first time we have handled this note in 20 years. Catalogs at $600.00 in Very Fine, and this note is surely worth that.

1012 **Fr. #474.** $5.00. National Bank of Commerce, St. Louis, Missouri. Uncirculated.

1013 **Fr. #475.** $5.00. San Francisco National Bank, Calif. Uncirculated.

1014 **Fr. #476.** $5.00. Corn Exchange National Bank of Chicago, Illinois. Fine. Quite scarce.

1015 **Fr. #477.** $5.00. First National Bank of Shiner, Texas. Uncirculated.

HIGH DENOMINATION "BROWN BACKS"

1016 **Fr. #484.** $10.00. National Bank of Commerce, St. Louis, Mo. Uncirculated.

1017 **Fr. #494.** $20.00. Citizens National Bank of Ripley, Ohio. Uncirculated.

1018 **Fr. #509.** $50.00. Easton National Bank, Pa. About Very Fine.

SECOND ISSUE. 1882. BLUE SEAL. "1882-1908" GREENBACK

FIVE DOLLAR NOTES

1019 **Fr. #532.** $5.00. First National Bank of San Francisco, Calif. About Uncirculated.

1020 **Fr. #533.** $5.00. Liberty National Bank of New York, N. Y. Very Fine, lower part torn and repaired.

1021 **Fr. #534.** $5.00. Wachusett National Bank of Fitchburg, Mass. Very Fine.

1022 **Fr. #535.** $5.00. Chase National Bank of New York, N. Y. Fine.

1023 **Fr. #536.** $5.00. City National Bank of Holyoke, Mass. Uncirculated.

SECOND ISSUE. HIGH DENOMINATION NOTES

1024 **Fr. #545.** $10.00. State National Bank, St. Louis, Missouri. About Uncirculated.

1025 **Fr. #555.** $20.00. First National Bank of Savannah, Missouri. Extremely Fine.

THIRD ISSUE. 1882. BLUE SEALS

DENOMINATION SPELLED OUT

1026 **Fr. #573.** $5.00. Citizens National Bank of Towanda, Pa. Very Fine.

1027 **Fr. #574.** $5.00. Citizens National Bank of Cincinnati, Ohio. About Uncirculated.

1028 **Fr. #581.** $20.00. Lowry National Bank of Atlanta, Georgia. Very Fine.

THIRD CHARTER PERIOD

FIVE DOLLAR NOTES

BLUE SEAL. WITH 1902 - 1908 ON BACK

1029 **Fr. #587.** $5.00. Mad River National Bank of Springfield, Ohio. Uncirculated.

1030 **Fr. #588.** $5.00. National Bank of Commerce, Rochester, N. Y. Fine.

1031 **Fr. #589.** $5.00. National Bank of Commerce, Adrian, Michigan. Very Fine.

1032 **Fr. #590.** $5.00. Continental and Commercial National Bank, Chicago, Ill. Uncirculated.

1033 **Fr. #591.** $5.00. Second National Bank of Charleston, Illinois. Extremely Fine.

1034 **Fr. #592.** $5.00. First National Bank of Missoula, Montana. Very Fine. Quite scarce.

RED SEAL. WITHOUT 1902 - 1908 ON BACK

1035 **Fr. #595.** $5.00. Mellon National Bank, Pittsburgh, Pa. Uncirculated.

1036 **Fr. #596.** $5.00. American Exchange National Bank, New York, N. Y. About Uncirculated.

1037 **Fr. #597.** $5.00. Fourth Street National Bank, Philadelphia, Pa. Uncirculated. **Rare!**

BLUE SEAL. WITHOUT 1902 - 1908 ON BACK

1038 **Fr. #598.** $5.00. Citizens National Bank of King City, Missouri. About Uncirculated.

1039 **Fr. #599.** $5.00. National Bank of Commerce, Rochester, N. Y. Uncirculated.

1040 **Fr. #600.** $5.00. First National Bank of Lake Linden, Michigan. Uncirculated.

1041 **Fr. #601.** $5.00. First National Bank of San Francisco, Calif. About Uncirculated.

1042 **Fr. #602.** $5.00. Lawndale National Bank of Chicago, Illinois. Uncirculated.

1043 **Fr. #603.** $5.00. Warren National Bank, Pennsylvania. Very Fine. Quite scarce.

1044 **Fr. #604.** $5.00. First National Bank of Shelbyville, Illinois. Uncirculated.

1045 **Fr. #605.** $5.00. Merchants National Bank of Detroit, Michigan. Uncirculated.

1046 **Fr. #606.** $5.00. First National Bank of Chesaning, Michigan. Uncirculated.

1047 **Fr. #606.** $5.00. Chase National Bank, New York, N. Y. Uncirculated.

1048 **Fr. #607.** $5.00. National Bank of Ionia, Michigan. Very Fine.

1049 **Fr. #608.** $5.00. Alliance National Bank of Chicago, Illinois. Uncirculated.

1050 **Fr. #609.** $5.00. Texas National Bank of Fort Worth, Texas. Extremely Fine.

1051 **Fr. #611.** $5.00. Dunbar National Bank of New York, N. Y. Uncirculated.

1052 **Fr. #612.** $5.00. Kingsboro National Bank of Brooklyn in New York, N. Y. Very Fine. This note is **extremely rare,** as very few are known to exist. This bank was chartered February 1929 or nearly six months after small size currency (Series of 1928) was adopted. It is obvious that this note should have been issued as a small note of 1929!

1053 **Fr. #600.** $5.00. Escanaba National Bank, Michigan. Very Fine. This is a "freak or error" note, as when the sheet was trimmed, the upper legend and margin appears below the note.

HIGH DENOMINATION NOTES

1054 **Fr. #615.** $10.00. Cedar Rapids National Bank, Iowa. Uncirculated.

1055 **Fr. #621.** $10.00. First National Bank of Spring Valley, Minn. Very Fine.

1056 **Fr. #624.** $10.00. First National Bank of Morrison, Illinois. Uncirculated.

1057 **Fr. #627.** $10.00. Central National Bank of Carthage, Missouri. Very Fine.

1058 **Fr. #628.** $10.00. Deseret National Bank of Salt Lake City, Utah. Fine, plus.

1059 **Fr. #639.** $20.00. State National Bank, Denison, Texas. Uncirculated.

1060 **Fr. #647.** $20.00. Citizens National Bank of Ripley, Ohio. Uncirculated.

1061 **Fr. #650.** $20.00. First National Bank of Delphos, Kansas. About Uncirculated.

1062 **Fr. #653.** $20.00. First National Bank and Trust Co., King City, Missouri. Very Fine.

FEDERAL RESERVE BANK NOTES

ONE DOLLAR NOTES

COMPLETE — OFFERED AS A SET

1063 **Fr. #708 through #746 inclusive.** $1.00. One each of every known signature combination from each of the twelve Federal Reserve Districts (A-L). All are Series of 1918. Virtually all are Uncirculated, a few Very Fine or Extremely Fine. **Several are extremely rare!** The **Fr. #735** contained in this set is of the highest rarity. It is in a choice Very Fine condition, showing nominal wear. It is also a "Star" note. It took this collector over 25 years to complete this part of his collection in this choice condition. He continually upgraded, while seeking the "missing links." We seldom use the term "investment" in our descriptions, but this should prove to be just that. We normally would offer these notes individually, but knowing the time and effort expended, we had to offer it intact for some lucky buyer. We estimate the value at $2,000.00, but it could easily bring more. There are 39 pieces in the set offered here.

TWO DOLLAR NOTES

1064 **Fr. #747.** $2.00. 1918. Boston. Uncirculated.

1065 **Fr. #748.** $2.00. 1918. Boston. Extremely Fine.

1066 **Fr. #749.** $2.00. 1918. Boston. Uncirculated.

1067 **Fr. #750.** $2.00. 1918. New York. Uncirculated. Autograph signatures of Sailer and Strong above printed signatures.

1068 **Fr. #751.** $2.00. 1918. New York. Extremely Fine.

1069 **Fr. #752.** $2.00. 1918. New York. Very Fine.

1070 **Fr. #753.** $2.00. 1918. Philadelphia. Uncirculated.

1071 **Fr. #754.** $2.00. 1918. Philadelphia. Very Fine.

1072 **Fr. #755.** $2.00. 1918. Philadelphia. Extremely Fine.

1073 **Fr. #756.** $2.00. 1918. Philadelphia.Very Fine.

1074 **Fr. #757.** $2.00. 1918. Cleveland. Uncirculated, reverse soiled. Low serial #1100.

1075 **Fr. #758.** $2.00. 1918. Cleveland. Uncirculated.

1076 **Fr. #759.** $2.00. 1918. Cleveland. Extremely Fine.

1077 **Fr. #760.** $2.00. 1918. Richmond. Very Fine.

1078 **Fr. #761.** $2.00. 1918. Richmond. Very Fine.

1079 **Fr. #762.** $2.00. 1918. Atlanta. Uncirculated.

1080 **Fr. #762.** $2.00. 1918. Atlanta. Uncirculated. Autographed signatures of Pike and McCord above printed signatures.

1081 **Fr. #763.** $2.00. 1918. Atlanta. Very Fine, plus.

1082 **Fr. #764.** $2.00. 1918. Atlanta. Very Fine.

1083 **Fr. #765.** $2.00. 1918. Chicago. Very Fine, choice.

1084 **Fr. #766.** $2.00. 1918. Chicago. Uncirculated.

1085 **Fr. #767.** $2.00. 1918. Chicago. Extremely Fine.

1086 **Fr. #768.** $2.00. 1918. St. Louis. Very Fine.

1087 **Fr. #769.** $2.00. 1918. St. Louis. Extremely Fine.

1088 **Fr. #770.** $2.00. 1918. St. Louis. Very Fine.

1089 **Fr. #771.** $2.00. 1918. St. Louis. Very Fine.

1090 **Fr. #772.** $2.00. 1918. Minneapolis. Uncirculated.

1091 **Fr. #773.** $2.00. 1918. Minneapolis. Very Fine.

1092 **Fr. #774.** $2.00. 1918. Kansas City. Extremely Fine.

1093 **Fr. #775.** $2.00. 1918. Kansas City. Very Fine.

1094 **Fr. #776.** $2.00. 1918. Dallas. Uncirculated.

1095 **Fr. #777.** $2.00. 1918. Dallas. Uncirculated.

1096 **Fr. #778.** $2.00. 1918. San Francisco. Very Fine.

1097 **Fr. #779.** $2.00. 1918. San Francisco. Very Fine.

1098 **Fr. #780.** $2.00. 1918. San Francisco. Very Fine.

FIVE DOLLAR NOTES

1099 **Fr. #781.** $5.00. 1918. Boston. Very Fine. **A very rare note** seldom offered for sale in any condition.

1100 **Fr. #782.** $5.00. 1918. New York. Uncirculated.

1101 **Fr. #783.** $5.00. 1918. Philadelphia. Very Fine.

1102 **Fr. #784.** $5.00. 1918. Philadelphia. Very Fine, choice.

1103 **Fr. #785.** $5.00. 1918. Cleveland. Very Fine.

1104 **Fr. #786.** $5.00. 1918. Cleveland. Very Fine.

1105 **Fr. #787.** $5.00. 1918. Cleveland. Very Fine.

1106 **Fr. #788.** $5.00. **1915.** Atlanta. Fine to Very Fine. **Rare in any condition.**

1107 **Fr. #789.** $5.00. **1915.** Atlanta. Extremely Fine. Another note that is **rare in any condition,** especially rare this nice.

1108 **Fr. #790.** $5.00. 1918. Atlanta. Uncirculated.

1109 **Fr. #791.** $5.00. 1918. Atlanta. Fine to Very Fine.

1110 **Fr. #792.** $5.00. 1918. Atlanta. Very Fine.

1111 **Fr. #793.** $5.00. **1915.** Chicago. Very Fine.

1112 **Fr. #794.** $5.00. 1918. Chicago. Uncirculated.

1113 **Fr. #796.** $5.00. 1918. St. Louis. Uncirculated.

1114 **Fr. #797.** $5.00. 1918. St. Louis. Very Fine.

1115 **Fr. #798.** $5.00. 1918. St. Louis. Very Fine.

1116 **Fr. #799.** $5.00. 1918. Minneapolis. Uncirculated. Quite rare in this condition.

1117 **Fr. #800.** $5.00. **1915.** Kansas City. Uncirculated. Scarce.

1118 **Fr. #801.** $5.00. **1915.** Kansas City. Very Fine.

1119 **Fr. #802.** $5 00. 1918. Kansas City. Fine to Very Fine.

1120 **Fr. #804.** $5.00. 1918. Kansas City. Very Fine.

1121 **Fr. #805.** $5.00. **1915.** Dallas. Uncirculated. Very scarce.

1122 **Fr. #806.** $5.00. **1915.** Dallas. Fine to Very Fine. Scarce.

1123 **Fr. #807.** $5.00. 1918. Dallas. Very Fine.

1124 **Fr. #808.** $5.00. **1915.** San Francisco. Very Fine. Scarce.

1125 **Fr. #809.** $5.00. 1918. San Francisco. Uncirculated. Scarce.

1126 **Fr. #809-A.** $5.00. 1918. San Francisco. About Very Fine. This is the **extremely rare variety** dated May 18, 1914. We doubt if a dozen specimens exist of this note.

HIGH DENOMINATIONS

1127 **Fr. #810.** $10.00. 1918. New York. Uncirculated. Very choice.

1128 **Fr. #816.** $10.00. 1915. Kansas City. Fine to Very Fine.

1129 **Fr. #817.** $10.00. 1915. Kansas City. Uncirculated. Rare in this condition.

1130 **Fr. #824.** $20.00. 1915. Chicago. Uncirculated.

FEDERAL RESERVE NOTES

FIVE DOLLAR NOTES

RED SEAL

1131 **Fr. #832-843 inclusive.** $5.00. Series of 1914. Signed by Burke and McAdoo. Red seal. Complete set. One from each of the twelve Federal Reserve Districts (A-L). Very Fine or better. **12 pieces.**

BLUE SEAL

1132 Fr. #844, 845, 846, 847 A & B, 848, 849, 850, 851 A, B & C, 852, 853, 854, 855 A, B & C. $5.00. Series of 1914. Very Fine or better. **17 pieces.**

1133 Fr. #856, 857, 858, 859 A & B, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870. $5.00 Series of 1914. Very Fine to Uncirculated. **16 pieces.**

1134 Fr. #871 A, B & C, 872, 873, 874, 875 A & B, 876, 877, 878, 879, 880, 881, 882, 883. $5.00. Series of 1914. Very Fine or better. **16 pieces.**

1135 Fr. #884, 885, 886, 887 A & B, 890, 891 A, B & C. $5.00. Series of 1914. Very Fine to Uncirculated. **9 pieces.**

BLUE SEAL — HIGH DENOMINATIONS

1136 **Fr. #907.** $10.00. 1914. White and Mellon. Boston (1-A). Uncirculated.

1137 **Fr. #971.** $20.00. 1914. White and Mellon. New York (2-B). Uncirculated.

NATIONAL GOLD BANK NOTES

(ALL NOTES ARE RARE OR VERY RARE)

Lot No. 1138

1138 **Fr. #1136.** $5.00. **First National Gold Bank, San Francisco** (1870) Fine to Very Fine. One of the nicest in existence.

1139 **Fr. #1138.** $5.00. **National Gold Bank of D. O. Mills, Sacramento** (1872). Very Good. About average for this rare note.

1140 **Fr. #1141.** $5.00. **Farmers National Gold Bank, San Jose** (1874). Very Good to Fine. A very acceptable example.

1141 **Fr. #1146.** $10.00. **First National Gold Bank, Stockton** (1873). Good or so. Reverse shows substantial tape repair.

GOLD CERTIFICATES

1142 **Fr. #1173.** $10.00. 1922. Uncirculated, but trace of being folded once.

1143 **Fr. #1178.** $20.00. 1882. Very Fine.

1144 **Fr. #1180.** $20.00. 1905. Crisp Uncirculated. This is the famous "technicolor" note in superb condition. It will probably bring a new high record price.

1145 **Fr. #1206.** $100.00. 1882. About Uncirculated.

CANCELLED GOLD CERTIFICATE

FOR TEN THOUSAND DOLLARS

1146 **Fr. #1225.** Series of 1900. Signed by Vernon and Treat. $10,000.00 Gold Certificate issued in 1906 indicating this sum was deposited by the Corn Exchange Bank of New York. Punch cancelled (each time) twice through portrait of Jackson, at center, through all signatures. No longer valid as Legal Tender, but certainly of numismatic and historical interest. Worth several hundred dollars. This note is in Fine, used worn condition.

REGULAR ISSUES — AUTOGRAPHED SIGNATURES

NOTE: All of these notes were issued for regular circulation. It was a common practice for the signers to autograph notes for friends and visitors. In most cases, the autograph (pen and ink) appears above or to the side of the printed signature.

1147 **Fr. #28.** $1.00. 1880. Printed signatures of Scofield and Gilfillan, with autographed signature of Gilfillan. Uncirculated.

1148 **Fr. #29.** $1.00. 1880. Printed signatures of Bruce and Gilfillan, with autograph signature of Gilfillan. Uncirculated.

1149 **Fr. #35.** $1.00. 1880. Printed signatures of Tillman and Morgan, with autograph signature of Morgan. Uncirculated.

1150 **Fr. #39.** $1.00. 1917. Printed signatures of Speelman and White. CUT SHEET of 4 notes. All with both autographed signatures of the two signers. Uncirculated. 4 pieces.

1151 **Fr. #228.** $1.00. 1899. Printed signatures of Vernon and Treat, with autograph signature of Vernon. Extremely Fine.

1152 **Fr. #230.** $1.00. 1899. Printed signatures of Napier and McClung, with autographed signature of Napier. Uncirculated.

1153 **Fr. #253.** $2.00. 1899. Printed signatures of Napier and McClung. CUT SHEET of 4 notes. Autographed by N. Howard Gibson as Assistant Treasurer of the United States in 1911. Uncirculated. 4 pieces.

1154 **Fr. #350.** $1.00. 1891. Printed signatures of Rosecrans and Nebeker, with autographed signature of John Burke who served nearly 20 years later and never signed a Coin Note. Uncirculated.

1155 **Fr. #350.** $1.00. 1891. Printed signatures of Rosecrans and Nebeker, with autographed signature of John Whelsey, Assistant Treasurer. Uncirculated.

1156 **Fr. #352.** $1.00. 1891. Printed signatures of Bruce and Roberts, with autographed signature of Roberts. Uncirculated.

1157 **Fr. #610.** $5.00. 1902. Printed signatures of Woods and White, with autographed signature of Woods. Issued by National Builders Bank of Chicago, Illinois. Uncirculated.

1158 **Fr. #723.** $1.00. 1918. Signed by Teehee and Burke; Pike and McCord. Autographed signatures of both Pike and McCord. Uncirculated.

1159 **Fr. #757.** $2.00. 1918. Signed by Teehee and Burke; Baxter and Fancher. Autographed signatures of both Baxter and Fancher. Uncirculated.

ODD AND UNUSUAL

1160 **Fr. #232.** $1.00. 1899. Parker and Burke. Unusual serial number **M99999999M** and its following note **M100000000M.** Seldom obtainable. Uncirculated. 2 pieces.

1161 **Fr. #452.** $100.00. Specimen printing on cards of both the obverse and reverse. (Probably from a counterfeit detector). Each side on one card. Uncirculated. Sold as a pair. 2 pieces.

SMALL SIZE NOTES

NOTE: Due to the popularity and widespread acceptance of the Donlon reference book, all of the following are attributed to Donlon numbers.

LEGAL TENDER NOTES

1162 **D. 101-1.** 1928. $1.00. Red seal. Low serial #1828. Uncirculated.

1163 **D. 101-1.** Duplicate of preceding. Low serial #4356. Uncirculated.

1164 **D. 102-1.** 1928. $2.00. Extremely low serial #17. Uncirculated.

1165 **D. 102-1.** Duplicate of preceding. "Star" note. Autographed by Mellon. Uncirculated.

SILVER CERTIFICATES

1166 **D. 201-1.** 1928. $1.00. Blue seal. Low serial #3. Crisp Uncirculated.

1167 **D. 201.-2.** 1928-A. $1.00. Blue seal. Low serial #19. Crisp Uncirculated.

1168 **D. 201-3.** 1928-B. $1.00. Blue seal. Crisp Uncirculated.

1169 **D. 201-4.** 1928-C. $1.00. Blue seal. Crisp Uncirculated. Rare in any condition.

1170 **D. 201-5.** 1928-D. $1.00. Blue seal. Crisp Uncirculated. Rare, especially this choice.

1171 **D. 201-6.** 1928-E. $1.00. Blue seal. Crisp Uncirculated. **The rarest of all the One Dollar Notes.** Recent record close to $800.00.

1172 **D. 205-3.** 1934-B. $5.00. Blue seal. Crisp Uncirculated. Unusual serial #11111114.

1173 **D. 210-1.** 1933. $10.00. Blue seal. Uncirculated, but faint evidence of mishandling. **One of the great rarities** in small size notes which will appreciate substantially in years to come. Recently, an inferior specimen sold at $1,000.00.

EMERGENCY SERIES — HAWAII

1174 **D. H201.** 1935-A. $1.00. Brown seal. Uncirculated.

1175 **D. H505-1.** 1934. $5 00. Brown seal. Uncirculated. Quite scarce.

1176 **D. H505-2.** 1934-A. $5.00. Brown seal. Uncirculated.

1177 **D. H510.** 1934-A. $10.00. Brown seal. Uncirculated.

1178 **D. H520-1.** 1934. $20.00. Brown seal. Uncirculated. Rare in any condition.

1179 **D. H520-2.** 1934-A. $20.00. Brown seal. Uncirculated.

NORTH AFRICA INVASION SERIES

1180 **D. A201.** 1935-A. $1.00. Yellow seal. Uncirculated.

1181 **D. A205-2.** 1934-A. $5.00. Yellow seal. Uncirculated.

1182 **D. A210-2.** 1934-A. $10.00. Yellow seal. Uncirculated.

1183 **D. A210-2.** Duplicates of preceding. Extremely Fine and Uncirculated. 2 pieces.

GOLD CERTIFICATE

1184 **D. 610-1.** 1928. $10.00. Gold seal. Crisp Uncirculated.

SPECIAL PRINTINGS

THE EXPERIMENTAL PRINTING OF 1935-A

1185 **D. R201.** 1935-A. $1.00. With Red **"R"** surcharge. Uncirculated.

1186 **D. S201.** 1935-A. $1.00. With Red **"S"** surcharge. Uncirculated.

1187 **D. R201 and S201.** A duplicate pair of the above in about Fine condition. Scarce in any condition. 2 pieces.

UNCUT SHEETS OF SILVER CERTIFICATES

1188 **D. 201-10.** Silver Certificates. $1.00. Series 1935-B. Signed by Julian and Vinson. **Uncut sheet of twelve notes.** Crisp Uncirculated. Donlon values this sheet at $625.00.

1189 **D. 201-11.** Silver Certificates. $1.00. Series 1935-C. Signed by Julian and Snyder. **Uncut sheet of twelve notes.** Crisp Uncirculated. Valued by Donlon at $450.00.

RARE UNCUT SHEETS OF EMERGENCY ISSUES

1190 **D. H-201.** Silver Certificates. $1.00. Series 1935-A. **The very rare HAWAII overprint,** with brown seal and serial numbers. Signed by Julian and Morgenthau. **Uncut sheet of twelve notes.** Crisp Uncirculated and bright. Considered by Donlon to be worth $1,250.00.

1191 **D. A-201.** Silver Certificates. $1.00. Series 1935-A. The extremely rare North Africa and European $1.00 notes, with **yellow seal** and blue serial numbers. Signed by Julian and Morgenthau. **Uncut sheet of twelve notes.** Crisp Uncirculated and full brilliant color. Donlon values this sheet at $1,500.00.

UNCUT SHEETS OF LEGAL TENDER

1192 **D. 102-6.** Legal Tender. $2.00. Series 1928-E. Signed by Julian and Vinson. **Uncut sheet of twelve notes.** Crisp Uncirculated. Valued by Donlon at $650.00.

1193 **D. 102-9.** Legal Tender. $2.00. Series 1953. Signed by Priest and Humphrey. **Uncut sheet of eighteen notes.** Crisp Uncirculated. Current listing of $700.00.

1194 **D. 105-5.** Legal Tender. $5.00. Series 1928-D. Signed by Julian and Vinson. **Uncut sheet of twelve notes.** Crisp Uncirculated. Donlon values these at $900.00.

UNITED STATES FRACTIONAL CURRENCY

Although long neglected, this series has experienced a rapid increase in popularity in the last two to four years, due in part to the general increased interest in paper money. While many varieties are nearly unobtainable, some "sleepers" can still be found, and the experimental pieces and specimens are still quite reasonable.

FIRST ISSUE

1195 **Fr. #1230, 1242, 1281, 1312.** All Crisp Uncirculated. This lot also includes a set of four photographs of the First Issue obverses, used to illustrate a history of the Civil War. 8 pieces.

1196 **Fr. #1231.** Crisp Uncirculated. Scarce straight edge without monogram.

1197 **Fr. #1243** Very Fine; **Fr. #1282** Very Fine; **Fr. #1313** Extremely Fine. Scarce straight edge without monogram variety. 3 pieces.

1198 **Fr. #1228, 1240, 1279, 1310.** The 10c is About Uncirculated, balance Uncirculated. The 5c and 50c with a straight edge on the left. 4 pieces.

1199 **Fr. #1229** Very Good; **Fr. #1241** Fine; **Fr. #1280** Uncirculated; **Fr. #1311** Fine. The right edge of the 25c almost straight. 4 pieces.

SECOND ISSUE

1200 **Fr. #1232** About Uncirculated; **Fr. 1244, 1283** Uncirculated with trivial traces of a clear glue; **Fr. #1318** Uncirculated, cut close top and bottom. 4 pieces.

1201 **Fr. #1233, 1245, 1284, 1316.** All Uncirculated. The "18-63" variety. The 25c cut close on bottom. 4 pieces.

1202 **Fr. #1234, 1246, 1285, 1286.** All Uncirculated. The #1285 with an unusually sharp A, but cut close on bottom. 4 pieces.

1203 **Fr. #1247** Very Good, with reverse plate #144; **Fr. #1247** Uncirculated; **Fr. #1284** Good; **Fr. #1287** Fine; **Fr. #1288** Uncirculated. 5 pieces.

RARE "0-63" TEN CENTS

Lot No. 1204

1204 **Fr. #1248.** Crisp, and just a shade from Uncirculated. Cut close at right and bottom, as on most known. Lacking in most major collections, and appears far less frequently than the famous Third Issue 25c with solid bronze surcharges. At most 2 sheets of 20 were printed, and we doubt if half of these still exist in all conditions.

1205 **Group of Unusual Error Notes. 10c Fr. #1245** Extremely Fine, reverse surcharges printed low so "18-63" is in upper corners; **25c Fr. #1283-α** Good, "63" only; **25c Fr. #1286** Fine, the rare slate colored back listed by Valentine as #27e. 3 pieces.

EXTREMELY RARE INVERTED SURCHARGE

1206 **Fr. #1317** BUT WITH ALL REVERSE SURCHARGES INVERTED. Unknown to Valentine, Limpert, and Schultz, and the only specimen known to us. Good condition, well circulated, but with an item of this rarity, condition loses much of its importance. Expertly cleaned and pressed years ago.

NOTE: The following lots are the scarce fiber paper varieties of the Second Issue. These types of paper were attempts to reduce the widespread counterfeiting of Fractional Currency, but were found to be unsuitable as they split and deteriorated rapidly. This grouping is far above average in condition.

1207 **Fr. #1235, 1249, 1290.** Fiber paper. All Uncirculated. The 5c has traces of glue on the reverse edges. 3 pieces.

1208 **Fr. #1321, 1322.** Fiber paper. The former Fine, but torn and repaired. The latter crisp About Uncirculated. 2 pieces.

1209 **Fr. #1289.** Fiber paper. Uncirculated. The "T-1-18-63." Scarcer than catalogs indicate.

1210 **Fr. #1320.** Fiber paper. Uncirculated, bright and crisp. Exceptional condition for this note, and worth a premium!

THIRD ISSUE

1211 **Fr. #1226, 1227.** Both are Uncirculated but with slight traces of glue or hinges. The dark curtain note is scarce and above average. 2 pieces.

UNCIRCULATED SET OF THE 5c CLARK

1212 **Fr. #1236, 1237, 1238, 1239.** Uncirculated. Two with ink smudges commonly found on these notes. 4 pieces.

RARE UNCIRCULATED SET OF THE 10c WASHINGTON

1213 **Fr. #1251, 1252, 1253, 1254, 1255, 1256.** All Crisp Uncirculated. Rare. 6 pieces.

1214 **Fr. #1291, 1292.** Red back with and without letter 'a'. Choice Uncirculated and scarce. 2 pieces.

1215 **Fr. #1294** Uncirculated; **Fr. #1295** Very Fine; **Fr. #1296** Uncirculated. The first with plate #43 on obverse, and hinges on reverse. 3 pieces.

1216 **Fr. #1297.** Uncirculated, aged as are many of these fiber paper notes.

1217 **Fr. #1298.** Uncirculated, cut close at right, but definitely above average. Rare!

RARE SOLID BRONZE SURCHARGE

Production of the Third Issue 25c began early in 1865, and the first two or three sheets had these solid surcharges. They were printed on a thick fiber paper of extreme fragility and most of the two dozen or so known are badly aged or damaged. This is the first time to our knowledge that three have appeared in one sale.

Lot No. 1218

1218 **Fr. #1299. Uncirculated,** with the faintest trace of an old center fold. The paper is unusually bright, with almost no aging. **One of the finest we have handled.**

1219 **Fr. #1299.** Another. Extremely Fine, with considerable aging and one slight edge nick on the top edge. One of the rarest notes in the series.

SOLID BRONZE SURCHARGE

WITH PLATE POSITION LETTER 'a'

1220 **Fr. #1300.** Could be called Uncirculated as there are no folds and only slight aging. However, as on most of these notes, there are several minor edge nicks and small tears, and two hinges on the reverse. **Extremely rare and seldom offered.**

1221 **Fr. #1324, 1328.** Crisp Uncirculated. 2 pieces.

1222 **Fr. #1325.** Red back, with '1' and '2'. Better than Very Fine. Rare!

1223 **Fr. #1326.** Bright, crisp Uncirculated.

1224 **Fr. #1327.** Crisp Uncirculated.

1225 **Fr. #1329.** Crisp Uncirculated.

1226 **Fr. #1331, 1335, 1338.** The #1335 Extremely Fine with plate number 46 on reverse. The balance Uncirculated. 3 pieces.

1227 **Fr. #1332.** Choice Uncirculated. Scarce.

1228 **Fr. #1333, 1337.** Both Uncirculated, and with ink smudges as printed. 2 pieces.

1229 **Fr. #1334.** Superb, perfectly centered, crisp Uncirculated.

1230 **Fr. #1336.** Bright, crisp Uncirculated. Slight ink smudges, as made. Scarce.

1231 **Fr. #1339, 1341.** Uncirculated. 2 pieces.

1232 **Fr. #1340.** Crisp Uncirculated. Scarce.

1233 **Fr. #1341** Uncirculated; **Fr. #1342** About Uncirculated 2 pieces.

1234 **Fr. #1343** Uncirculated; **Fr. #1347** Crisp Uncirculated, cut close at left. 2 pieces.

1235 **Fr. #1344.** Crisp Uncirculated. The rare red back with '1' and 'a'. One faint corner fold.

1236 **Fr. #1345.** Crisp Uncirculated.

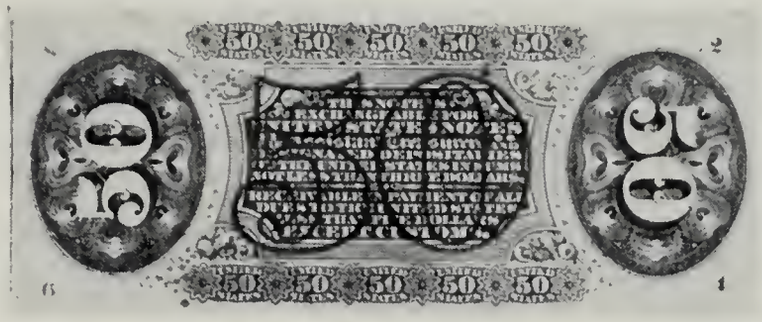
1237 **Fr. #1346.** Uncirculated.

1238 **Fr. #1348** Fine; **Fr. #1349** Crisp Uncirculated. 2 pieces.

1239 **Fr. #1349, 1350.** Crisp Uncirculated. 2 pieces.

1240 **Fr. #1355, 1356.** Both crisp Uncirculated. The first formerly hinged at top reverse corners. 2 pieces.

RARE S-2-6-4. AUTOGRAPHED SIGNATURES



Lot No. 1241

1241 **Fr. #1357.** Crisp Uncirculated, with no aging of paper. One of the best we have seen.

1242 **Fr. #1358, 1361.** Uncirculated. 2 pieces.

1243 **Fr. #1359.** Extremely Fine, choice.

1244 **Fr. #1362, 1364, 1365.** The first Extremely Fine, balance just a hairline from Uncirculated. 3 pieces.

1245 **Fr. #1363.** Crisp Uncirculated. Scarce.

1246 **Fr. #1363.** Another. Uncirculated. Scarce.

1247 **Fr. #1366, 1368, 1369.** The first two are Very Fine, the last Extremely Fine. (These noted, listed under Friedberg design number 183g, are far more scarce than is commonly believed). 3 pieces.

1248 **Fr. #1370, 1372.** Both Uncirculated, but cut close on all sides. Rare. 2 pieces.

1249 **Fr. #1371.** Fiber paper. '1' and 'a'. Very Fine. A rare note.

1250 **Fr. #1372, 1373.** Extremely Fine and Very Fine. Both cut close. Rare. 2 pieces.

GRANT AND SHERMAN SPECIMEN NOTES

The printing of these pieces began in May 1867, but a subsequent Act of Congress prohibiting the use of the likeness of living persons on U. S. Currency prevented the printing of them for general circulation. Thus all known examples are uniface specimens.

1251 **Fr. #1272-SP.** Obverse and green reverse. Wide margins. Valentine #42 and 56. 2 pieces.

1252 **Fr. #1272-SP.** Obverse and green reverse. Narrow margins. Valentine #44 and 55. Bright and crisp. 2 pieces.

1253 **Fr. #1273-SP.** Obverse and red reverse. Narrow margins. Valentine #45 and 59. Autographs of Colby and Spinner. The rarest combination. Torn through signatures and repaired. 2 pieces.

1254 **Fr. #1274-SP.** Obverse and red reverse. Wide margins. Valentine #48 and 57. Minor hole where ink from Spinner signature has eaten through paper. 2 pieces.

1255 **Fr. #1274-SP.** Obverse and red reverse. Narrow margins, from shield. 2 pieces.

1256 **Fr. #1275-SP.** Obverse and red reverse. Narrow margins, but **not** from shield. Hinged but choice. Valentine #52a and 58. 2 pieces.

FOURTH ISSUE

1257 **Fr. #1257, 1267, 1302, 1375, 1376, 1379.** All Crisp Uncirculated. The 15c and Lincoln 50c are scarce, with above average centering. 6 pieces.

1258 **Fr. #1257, 1258, 1259, 1261.** All Crisp Uncirculated, the first with seal plate #14. 4 pieces.

1259 **Fr. #1267.** Uncirculated, traces of hinging.

1260 **Fr. #1269, 1271.** Crisp Uncirculated. The 15c large and small seals with blue ends. 2 pieces.

1261 **Fr. #1301** Extremely Fine; **Fr. #1302a, 1303, 1307** Uncirculated. 4 pieces.

1262 **Fr. #1374** Choice Extremely Fine, the scarcest design used in circulation; also a **50c Scrip** issued by the Eastman College Bank of Poughkeepsie, N. Y. Good. 2 pieces.

FIFTH ISSUE

1263 **Fr. #1264, 1265, 1266, 1308, 1309 (2).** The #1265 is Extremely Fine; balance Crisp Uncirculated. 6 pieces.

1264 **Fr. #1380** Extremely Fine, tint very light; **Fr. #1381 (2)** Uncirculated. 3 pieces.

FRACTIONAL CURRENCY EXPERIMENTAL PIECES

The following three lots are part of a large class of Second Issue notes made in the fall of 1863 to test the printing qualities of various types of paper. The vast majority were immediately punch cancelled and rubber-stamped "SPECIMEN" in violet ink. They are rarely encountered today, and should not be overlooked by the beginner, as they will never be more reasonable in view of their rarity and historic significance.

1265 **25c.** Valentine #222. Obverse blank, reverse has engraving only. A second piece with the obverse engraving only, similar to Valentine #219, but on a thick, stiff, yellowish paper. 2 pieces.

1266 **25c.** Valentine #219 (2 pieces). Obverse has engraving only, reverse blank; Valentine #237. Obverse complete, reverse has large bronze '25' and 'S-18-63', no engraving. 3 pieces.

1267 **10c.** Valentine #214. Complete obverse, blank reverse; **50c.** Valentine #223. Obverse with engraving only, reverse blank. 2 pieces.

1268 **Lot consisting of Narrow Margin Specimens.** Mostly from a shield, some aged. **First Issue:** 5c obv. and rev., 25c obv. and rev., 50c obv. **Second Issue:** 5c obv. and rev., 10c 2 obverse and 1 reverse, 25c obv. and rev. Also, a Second Issue 10c pair pasted together. 13 pieces.

1269 **Third Issue.** Fr. #1328-SP. Obverse pasted to red reverse, narrow margins but not from shield; Fr. #1328-SP. Obverse, wide margins, but holed at Spinner's signature, hinged on back; Fr. #1343-SP and green reverse, narrow margins. Valentine 346, 354. 4 pieces.

1270 **Uncut Strips. Fr. #1233.** Vertical pair. Fine, folded; **Fr. #1242.** Vertical strip of 3. Crisp Uncirculated, never folded. 2 pieces.

Rare Strip of 25c Postage Currency

1271 **Fr. #1281.** Vertical strip of 4. With ½" margins top and bottom. Crisp, clean Uncirculated, never folded. Scarce in any condition. Rare so choice!

SHEETS & PARTIAL SHEETS OF FRACTIONAL CURRENCY

1272 **Fr. #1230.** 5c. First Issue. Plain edges with monogram. **Sheet of 20 notes.** Crisp Uncirculated, but folded both horizontally and vertically.

1273 **Fr. #1232.** 5c. Second Issue. No surcharges on reverse. **Sheet of 16 notes.** Crisp Uncirculated, with one vertical crease.

1274 **Fr. #1242.** 10c. First Issue. Plain edge, with monogram. **Uncut sheet of 16 notes.** Crisp Uncirculated, with vertical and horizontal folds.

END OF SALE — THANK YOU

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